

2011  
Awards Open



2011 Best of Show  
*"Sapphire"* by Jeannie McGuire

PITTSBURGH WATERCOLOR SOCIETY  
65TH ANNUAL INTERNATIONAL EXHIBITION

**September 25-October 30, 2011**

Gallery Sim

1735 E. Carson St. • Pittsburgh, PA 15203

Gallery Hours: Thursday-Sunday 12-4 p.m.

## About the Pittsburgh Watercolor Society

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.

### Board of Directors

Barry Winsand, President  
Judith Gentile, Co-Vice President  
Jan Pociernicki, Co-Vice President  
Teri Geever, Secretary  
Linda Kauffman, Treasurer

### Committee Chairs

AQUEOUS – Elene Page

AWARDS – Ramona Polen

BYLAWS – Dottie deGroat

CATALOG - Cathy Snyder

EX-OFFICIO – Christine Swann

MEMBERSHIP/MAILING LIST/  
DIRECTORY – Sue Schneider

NEWSLETTER – Peggi Habets,  
Jennifer Matesa

PCA GUILD REPRESENTATIVE –  
Barry Winsand

PCA EXHIBITIONS REPRESENTATIVE –  
Joan Milsom

PROGRAMS – Leslie Baldwin

PR/MARKETING - Michalina Pendzich

SCREENING – Darla Duffy

EXHIBITION ENTRIES – Bill Perry

SOCIAL – Eileen McConomy

WATERCOLOR OUTREACH PROGRAM -  
Christine Swann

WEBSITE COORDINATOR – Barry Winsand

WORKSHOPS – Sim Kun Cha

MEMBERS-AT-LARGE – Victor Beltran,  
Ruth Richardson



## President's Message

Welcome to the 65th Annual Aqueous International Exhibition. As we celebrate our 65th season, I am truly impressed by what an amazing accomplishment it is that our group of volunteers continues to put together such an event year after year.

The Aqueous is host to a wide range of techniques and approaches that put to rest the inaccurate stereotype that watercolor is an outdated and limited medium.

As a group, PWS is a constant work in progress and transformation. The roles change, but the results are the same. What a great job by all of the people involved.

We must also acknowledge the fine work and support given from Gallery Sim. Thanks Sim and Ron.

Thanks again to all of our volunteers.

Barry Winsand  
*President, Pittsburgh Watercolor Society*

## Chair's Message

The 65th Pittsburgh Water Society International Exhibition promises to be one of our best. Skip Lawrence juried in 58 artists (one half from outside of the Pittsburgh area) from 116 applicants. I am proud of the show and hope that you agree that we have a very talented and diverse group of watercolorists.

The Aqueous show is a huge undertaking. I could not have done it without the help of our members. I would like to thank the following amazing members and volunteers for all of their hard work in keeping me on the right track:

*Barry Winsand, President*  
*Cathy Snyder, postcards and catalog design*  
*Cindy Fox, catalog editing*  
*Bill Perry, receiving and sorting entries for the juror*  
*Michalina Pendzich, advertising*  
*Arlene Popko, mailing of postcards and catalogs*  
*Sim Cha and Ron Beers, Gallery Sim*

Enjoy the show and hope to see you again next year.

Elene Page  
*Aqueous Exhibition Chair*

## Statement from the Juror of Acceptance and Award

SKIP LAWRENCE

Art is the successful presentation of our passions, affections, point of view, celebrations, declarations, or beliefs. Good design and technique are the tools of our presentation, but ideas are the impetus that drive and give form to our creativity and personality. The best paintings combine thoughts and form into an expressive whole. Art shows are admirable, for they give us the chance to share in the evolution of art and artist. Though some have been singled out to receive special recognition, each artist who entered this show has my admiration and esteem. All painters who strive to make and share their art enrich the lives of those who view the paintings.

Thank you for allowing me to be a part of your process to bring these images to view.

Best Wishes,  
Skip



“Red, White and Black” by Skip Lawrence  
[www.skiplawrence.com](http://www.skiplawrence.com)



Christine E. Alfery  
Lac du Flambeau, WI  
Yellow Finches at the Feeder 36" x 48" \$1,800



Janet R. Belich  
Germantown, MD  
Frosty Breakfast 10" x 30" \$1,500



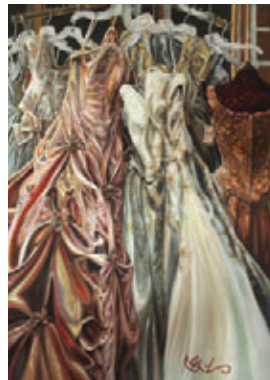
Denise Athanas  
Mt. Pleasant, SC  
Color and Movement 30" x 38" \$2,500



Linda Benton McCloskey  
Harrisburg, PA  
Tenement 36" x 28" \$1,200



Elena Balekha  
Duvall, WA  
Floral Dance 16" x 20" \$550



Cindy Brabec-King  
Palisade, CO  
Perfect Occasions 30" x 22" \$2,400



Douglas Brown  
Pittsburgh, PA  
Cactus Flower 15" x 17" \$700



David Daniels  
Silver Spring, MD  
Rose Hedge 40" x 30" \$3,200



Nancy Bush  
Moon Township, PA  
Inside Looking Out 28" x 32" \$800



James T. Davis  
Lubbock, TX  
Post Meridian 21¼" x 21¼" \$1,200



Pat Cook  
Waynesboro, VA  
Conversation LXXXVI 30" x 32" \$2,500

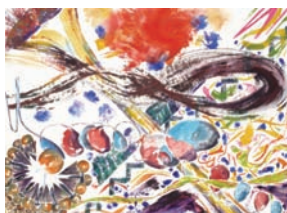


Nancy Deckant  
Pittsburgh, PA  
Modern Family 16" x 20" \$600





Marilynn Derwenskus  
Chicago, IL  
Launch 8" x 39" \$1,000



Elaine K. Dowling  
South Euclid, OH  
The Orchestra Rehearsal 19" x 14" \$600



Janet Duncan  
Kennebunkport, ME  
Ready 26" x 20" \$650



Roy Drasites  
Chapin, SC  
Gallery Entrance 22" x 16" \$800



Mike Eagle  
Old Saybrook, CT  
Mazatlan Courtyard 30" x 36" \$1,200



Terry Evers  
Tucson, AZ  
Hello Lady 30" x 38" \$3,000



Peggi Habets  
Bethel Park, PA  
Steppin' Out 27" x 19" \$900



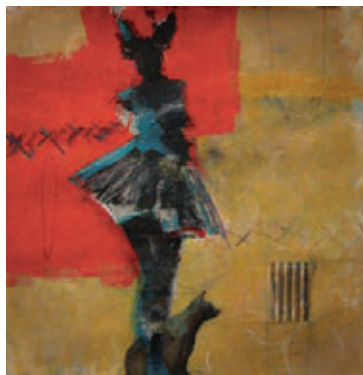
Pasqualino Fracasso  
Chatillon, Italy  
The Smart Dance 27½" x 15¾" \$1,800



Bro Halff  
San Diego, CA  
Niihau from Salt Pond Beach 12" x 16" \$750



Carol Frye  
Lakeland, FL  
The Tao of Reclamation 28" x 18" \$550



Cathy Hegman  
Holly Bluff, MS  
Possessions 37" x 37" \$3,600





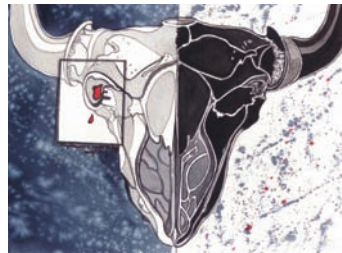
Kristin Herzog  
Fairfax, VA  
Power XXV 29" x 21" \$750



Carol Hubbard  
Monroe, CT  
Thespian 28" x 36" \$2,500



Steve Horan  
Bella Vista, AZ  
Night Lights 30" x 24" \$2,800



Charlotte Huntley  
Lafayette, CA  
The Power of One 22" x 30" \$4,000



Beth Hovanec  
Clinton, PA  
Belly Dancer 16½" x 16" \$260



Barbara Jewell  
Export, PA  
Sumac Spectacular 22" x 29" \$3,000



Ardythe Jolliff  
Edgewater, MD  
Stars, Stripes, and Shells 26" x 34" \$1,000



Jeannie McGuire  
Pittsburgh, PA  
Sapphire 30" x 22" \$6,000



Lou Jordan  
New Orleans, LA  
Edge 10" x 10" \$450



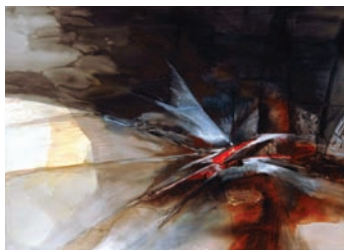
Carol Meetze-Moates  
Julian, NC  
The Tourist 22" x 28" \$550



Doug Lew  
Edina, MN  
Nude in Orange Light 14" x 20" \$1,500



Susan Meyer  
Tucson, AZ  
First Drum Set 22" x 29" \$800



Joan C. Milsom  
Pittsburgh, PA  
Endeavor 24" x 32" \$1,800



Peg Panasiti  
Latrobe, PA  
Plein Air Paints 16" x 20" \$600



Eileen Mueller Neill  
Riverwoods, IL  
Snail Tale 28" x 19" \$5,000



Sandrine Pelissier  
North Vancouver, BC  
I Wish it Would Snow Flowers 15" x 22" \$1,200



Jeff Outlaw  
Pittsburgh, PA  
Shy 20" x 24" \$360



William Perry  
Harmony, PA  
Windy Morning 29" x 36" \$1,000



Laurie Rothrock  
Westbrook, ME  
Sugar in My Tea 22" x 30" \$900



Jason Sacran  
Lavaca, AR  
Night Light 12" x 16" \$1,600



Kathy Sabbath Oravec  
Thompson, OH  
A Saba Shadowdance 14" x 20" \$1,800



Kay Sandler  
Columbia, MD  
Red Berries 22" x 18" \$780



Colleen Sabo  
Friendship, MD  
Landscape No. 13 13½" x 9½" \$600



George M. Schoonover  
Yachats, OR  
Poker Widows 29" x 20" \$1,500

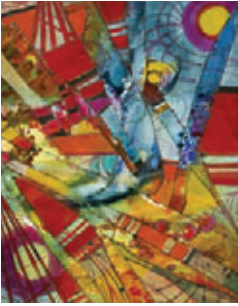




Joseph Shepler  
Pittsburgh, PA  
Skinny-Dip 33½" x 39½" \$2,600



Kathryn Strutz  
Mars, PA  
Cagin Chicken 40" x 30" \$1,200



Phiris Kathryn Sickels  
Pittsburgh, PA  
Easels 18" x 24" \$500



Ron Thurston  
Pittsburgh, PA  
Creative Meeuse 20" x 24" \$2,000



Nancy Stark  
Roanoke, VA  
Valve Oil 34" x 31" \$2,000



Gilmore Van Stone, Jr.  
Salida, CO  
Nude 32" x 22" \$1,000



William M. Vrscak  
Pittsburgh, PA  
Back Alley News 24" x 18" \$1,800



Val Wright  
Naples, FL  
Don't Wait For an Invitation 22" x 30" \$1,000



Frank Webb  
Pittsburgh, PA  
Gold 28" x 36" \$1,500



Kathleen Zimbicki  
Carnegie, PA  
Blue Mouth Fish 38" x 30" \$1,200



Barry Winsand  
Pittsburgh, PA  
Couch at Bindu Revisited 28" x 21" \$395



## Awards

### BEST OF SHOW

Jeannie McGuire, "Sapphire"

### 2ND PLACE

Pat Cook, "Conversation LXXXVI"

### 3RD PLACE

Cindy Brabec-King, "Perfect Occasions"

### THE PITTSBURGH WATERCOLOR SOCIETY

#### PAST PRESIDENTS' AWARD

Gilmore Van Stone, "Nude"

### HONORABLE MENTION

Charlotte Huntley, "The Power of One"

### HONORABLE MENTION

Frank Webb, "Gold"

### HONORABLE MENTION

Laurie Rothrock, "Sugar in My Tea"

## ACKNOWLEDGEMENTS

The Pittsburgh Watercolor Society would like to thank the following contributors to our Aqueous awards:

Art Tech Supplies, Inc.

Savoire Faire / Fabriano

Canson, Inc.

Strathmore Artist papers

Golden Artists Colors, Inc.

Watercolor Artists Magazine

H K Holbein, Inc.

Winsor and Newton

Jack Richeson and Company, Inc.

M. Graham and Company



Welcome to Gallery Sim located on the South Side of Pittsburgh

1735 E. Carson Street  
Pittsburgh, PA 15203  
412.586.4531

[www.gallerysim.com](http://www.gallerysim.com)

Gallery Hours: Thursday - Sunday 12-4 p.m.  
or by appointment

