

PITTSBURGH  
WATERCOLOR SOCIETY

64TH ANNUAL  
INTERNATIONAL  
EXHIBITION

2010

Artists Open



Best of Show  
Dancer #1 by Jeannie McGuire

**OCTOBER 1-30, 2010**

Fein Art Gallery

519 E. Ohio St., Pittsburgh, PA 15212

(412) 321-6816 • [www.feinartgallery.com](http://www.feinartgallery.com)

Gallery Hours: Mon-Fri 9 am-5 pm & Sat 10 am-4 pm

## About the Pittsburgh Watercolor Society

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.

### Board of Directors

#### Executive Board

Barry Winsand, President  
Judith Gentile, Co-Vice President  
Jan Pociernicki, Co-Vice President  
Teri Geever, Secretary  
Linda Kaufmann, Treasurer

### Committee Chairs

AQUEOUS – Elene Page	PROGRAMS – Leslie Baldwin
AWARDS – Ramona Polen	PR/MARKETING – Michalina Pendzich
BYLAWS – Dottie deGroat	SCREENING – Darla Duffy
CATALOG – Cathy Snyder	SLIDES/DIGITAL ENTRIES – Bill Perry
EDUCATION – Teri Geever, Peggi Habets	SOCIAL – Eileen McConomy
EX-OFFICIO – Christine Swann	WATERCOLOR OUTREACH PROGRAM – Christine Swann
MEMBERSHIP/MAILING LIST/ DIRECTORY – Sue Schneider	WATERWORKS – Maria Lysens, Elene Page
NEWSLETTER/E-BLAST – Jennifer Matesa, Peggi Habets	WEBSITE COORDINATOR – Barry Winsand
PCA GUILD REPRESENTATIVE – Barry Winsand	WORKSHOPS – Sim Kun Cha, Sandy Crocker
PWS/PCA EXHIBITIONS REPRESENTATIVE – Joan Milsom	MEMBERS-AT-LARGE – Victor Beltran, Ruth Richardson



## President's Message

Welcome to the 64th Annual Aqueous International Exhibition.

As we celebrate our 64th season, I am truly impressed by what an amazing accomplishment it is that our group of volunteers continues to pull together such an event year after year.

Every year our show receives a variety of works that go from tight realism to abstraction. This exhibition puts to rest the inaccurate stereotype that watercolor is a limited medium.

As a group, PWS is a constant work-in-progress and transformation. The roles change, but the result is the same. What a great job by all of the people involved. The opening of this show is our reward.

Thanks again to all of our volunteers.

Barry Winsand

*President, Pittsburgh Watercolor Society*

## Chair's Message

Welcome to the Pittsburgh Watercolor Society's 64th International Aqueous Exhibition. As I reflect on the last 11 months, I wonder how it all got done. Having an array of talented people to help me was an enormous blessing. From PR, collecting and sorting through 167 digital images, designing the catalog and postcards, soliciting and gathering awards, mailing prospectuses and postcards to planning for the opening refreshments and the hanging of the show, PWS members were wonderful in doing their individual jobs. All of their support made my job easy. Our juror, Don Andrews, chose 60 paintings from many different styles, reflecting the unique quality of artists from 20 states and Canada. As you peruse the watercolor paintings, I hope that you will walk away with an appreciation for the vision and talent of our show's artists. Enjoy. Hope to see you again next year.

Sincerely,

Elene Page

*Aqueous Exhibition Chair*

Statement from the

## Juror of Acceptance and Award

Don Andrews

It is an honor to serve as judge for the Pittsburgh Watercolor Society Exhibition. My primary concern as judge focuses on originality of concept and design organization. The visually exciting page always calls my eye and perhaps the painting that looks like it was fun to paint impresses me. It's a challenge to make the final selections, however now that they have been made, I think you'll agree that the Pittsburgh Watercolor Society Exhibition show is a knockout!

I would like to thank all those who participated.

Best Wishes,  
Don Andrews



Don Andrews  
[www.donandrews.net](http://www.donandrews.net)



Suzanne Accetta  
Corrugated Man  
16" x 20" \$800



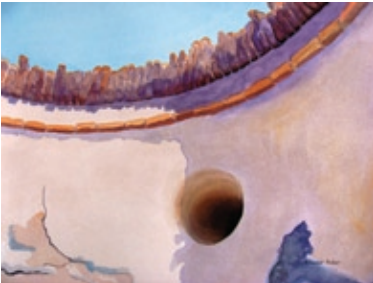
Elena Balekha  
Mother and Child  
30" x 38" \$1700



Denise Athanas  
Moonscape  
30" x 38" \$2000



Janet R. Belich  
Jersey Girl  
18" x 31" \$1500



Eleanor Baker  
San Jose Mission #16  
27" x 35" \$1200



Bruce Bobick  
Eve  
32" x 38" \$5000



Jennifer Brunner  
Complex Systems  
25" x 35" \$450



Nancy Deckant  
Resting  
24" x 36" \$2400



Sim Kun Cha  
Heavenly Thought  
30" x 24" \$4000



Mary Kay D'Isa  
Recycling  
22" x 28" \$600



James T. Davis  
Three White Doves  
18" x 22" \$950



Kathleen D. Durdin  
Enclosed in Sculpture  
29" x 22" \$750





Janet Tarjan Erl  
Kimball State Park  
18" x 24.5" \$600



Esther Garfinkel  
Coats & Clark's  
31" x 38" \$1000



Terry Evers  
The Three Tenors  
48" x 36" \$5000



Leo Goode  
Urban Redevelopment  
28" x 36" \$1100



Diane Fechenbach  
Corinthian Shadows  
14" x 11" \$385



Peggi Habets  
Willis Has the Blues  
17" x 20" \$600



Sally Heston  
The Red Blouse  
29" x 36" \$800



Carol Hubbard  
Garden Party  
26" x 34" \$2500



Glenyse Henschel  
Sky Lights  
16" x 20" \$245



Charlotte Huntley  
This Old Thing  
28" x 36" \$3000



Suzanne Hetzel  
On The Mooove  
21" x 27" \$1000



Robert Jenkins  
Illuminated  
40" x 30" \$2000





Barbara Jewell  
Textures and Tiles: The Mission at Carmel  
25" x 19" \$2800



Howard Kaye  
Prevalence of Donuts #2  
35" x 27" \$2000



Sue Johnston  
Rush Hour  
22" x 28" \$1500



James R. Lefbvre  
Gossiping Gals  
24" x 40" \$1700



Gloria Stoll Karn  
Escape  
33" x 23" \$1200



Maria Kovalenko Leysons  
Would Ya Take a Quarter?  
11" x 14" \$250



Calvin Lynch  
Late Afternoon  
32" x 26" \$1400



Joan C. Milsom  
Ultimate  
36" x 28" \$2000



Jeannie McGuire  
Dancer #1  
29" x 38.5" \$5000



Tim Myrick  
Step Into Yesteryear  
16" x 20" \$2500



Susan Meyer  
Curiosity Shop  
29" x 37" \$1800



Eileen Mueller Neill  
A Visit to DeMiccoli  
36" x 29.5" \$4000



Kathy Sabbath Oravec  
Going to Market  
20" x 26" \$2600



Sandrine Pelissier  
Face Painting  
14" x 16" \$800



Missi Paul  
California Dreaming  
31" x 39" \$2000



William Perry  
Israel #1  
36" x 29" \$2000



Kit Paulsen  
Psychedelic Autumn  
29" x 34" \$1200



Betty Phillips  
Heyday  
28" x 36" \$800



Sherrie Plonski  
5 O'Clock Shadows  
19" x 15" \$600



Jan Ross  
Sam's Uncle  
34" x 27" \$500



Roc Prologo  
Panhandler  
30" x 28" \$1250



Philip Schnering  
Regatta  
21" x 27" \$600



George Schoonover  
Backstage Dreamers  
26" x 40" \$3500



Dolly Rollins  
Guatemalan Woman  
14" x 17" \$400





Helen J. Sherry  
Journey  
37" x 30" \$2500



Karl R. Steinmetz  
Poppies in Beer Glass  
36" x 28" \$1200



Natalie Smythe  
Maori Markings  
20" x 16" \$2000



Ron Thurston  
Never Less  
35" x 31" \$1100



Roland Stevens  
Going to Market  
20" x 26" \$2600



Sabina Turner  
Dream of Wolverine  
32" x 39" \$1400





William M. Vrscak  
Houses at the Top  
24" x 30" \$1900



Van Wright  
Queen For a Day  
28" x 36" \$1000



Frank Webb  
4 Webbs and a Ford  
28" x 36" \$1500



Barbara Yoerg  
A Sense of Loss  
22" x 28" \$800



Ken Withers  
Twins  
28" x 21" \$1800



Robert Yonke  
The Other Side  
19.5" x 25.5" \$800

## Awards

### BEST OF SHOW

The Pittsburgh Watercolor Society Award of Excellence  
Jeannie McGuire, *Dancer #1*

### SECOND PLACE

The Pittsburgh Watercolor Society Award of Honor  
Ron Thurston, *Never Less*

### THIRD PLACE

Susan Meyer, *Curiosity Shop*

M. Graham & Company Award  
Denise Athanas, *Moonscape*

The Pittsburgh Watercolor  
Society Past Presidents' Award  
Frank Webb, *4 Webbs and a Ford*

Salis International Award  
Carol Hubbard, *Garden Party*

Savoir-Faire/Sennelier/  
Fabriano Award  
Sim Kun Cha, *Heavenly Thought*

Winsor & Newton Award  
Helen Sherry, *Journey*

Cheap Joe's Art Stuff Award  
Calvin Lynch, *Late Afternoon*

## ACKNOWLEDGEMENTS

Ron Beers  
Sim Cha  
Sandy Crocker  
Cindy Fox  
Patricia Giordano  
Peggi Habets  
Jennifer Matesa  
Eileen McConomy  
Michalina Pendzich  
William Perry  
Ramona Polen

Arlene Popko  
Cathy Snyder  
Barry Winsand  
The Fein Gallery  
M. Graham and Company  
Salis International Inc.  
Canson Fine Papers  
Savoir-Faire  
Winsor & Newton  
Cheap Joe's Art Stuff



Welcome to the Fein Art Gallery located in North Side's historic shopping district, Deutschtown. All of the North Side agrees; East Ohio Street is back!

We have coffee houses, fine retails shops, neighborhood pubs and a little something for just about everyone and just minutes from downtown Pittsburgh.

The mission of the Fein Art Gallery is to positively impact the cultural life of both our immediate neighborhood and the broader Pittsburgh region. We aim to engage the public by using the creative arts as a platform to explore relationships between art and science, promote public awareness, understanding, and appreciation of art through education and exhibition. Our gallery is designed to complement the artists and their work.

All events are free and open to the public.



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