



BEST OF SHOW
Lance Hunter, "A Will to Play II"

AQUEOUS PEN 2016

Pittsburgh Watercolor Society's
**70th Annual
International Exhibition**

October 1-22, 2016

About the Pittsburgh Watercolor Society

The Pittsburgh Watercolor Society was founded in 1945 to “develop, encourage and maintain interest in watercolor painting.” From the original 20 founders, we have grown to over 200 members who pursue their passion for painting through our workshops, exhibitions, guest artists’ programs and demonstrations, news exchange, social media connections, volunteer opportunities and social events. We are an active, exciting group of artists committed to supporting one another and sharing our enthusiasm for watercolor with the community, locally and regionally. Potential new members are welcome and encouraged to submit work for screening either in the Fall or Spring. Visit our website for current information, members’ gallery, events, application process, and more: www.PittsburghWatercolorSociety.com.

PITTSBURGH WATERCOLOR SOCIETY BOARD OF DIRECTORS

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Phiris Kathryn Sickels, President
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Janet Hart, Secretary
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COMMUNICATIONS

Email Blasts, Katie McMichael
Publicity, Suzie Sparks

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Waterworks, Kate Powell
Awards, Deb Valentino
Workshop, Eileen Sudzina

Hospitality, Sue Schneider
Member at Large, Darla Rae Duffy
Member at Large, Kate Powell
Membership, Michalina Pendzich
New Member Screening, Eileen Sudzina
Webmaster, Jan Pini
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President's Message

The Pittsburgh Watercolor Society celebrates 70 years of watercolor excellence in Pittsburgh. As part of this celebration, we were invited to participate in the Three Rivers Arts Festival. We featured our watercolors in a separate exhibit in the Cultural Arts Building for the duration of the Arts Festival. We also took a step into the digital future with our entries for the 2016 International Aqueous. For the first time we subscribed to the CaFÉ (callforentry.org) website for members to create a free artist profile and upload digital images of their artwork to their CaFÉ portfolio. A training session for CaFÉ was held for members. This service provides our members with a personal gallery and notices of upcoming "calls for artists". As a result, we received 191 entries for this year's exhibition which included the work of 62 artists from all over the globe, including 19 artists from the greater Pittsburgh area, and 43 artists from locations in the U.S., Israel, Russia and Asia. This is truly an International Watercolor exhibit.

All of this is accomplished by a wonderful group of volunteers including Kate Powell, Jan Pini, Linda Kauffman, Michalina Pendzich, Suzie Spark, Janet Hart, Katie McMichael, Deb Valentino and Sue Schneider. I am always impressed by what a professional job our group of volunteers continues to do year after year.

I would like to especially thank Eileen Sudzina for serving as co-chair and as the Gerald Brommer Workshop coordinator, and for her designing of the Aqueous Open 2016 postcard and Leslie Baldwin, who stepped in at the last minute as Aqueous co-chair.

I also want to acknowledge Donnie Pomeroy from the Spinning Plate Gallery for all of her gracious and patient assistance with our exhibits in their beautiful gallery.

Phiris Kathryn Sickles
President, Pittsburgh Watercolor Society

Chair's Message

Welcome to Pittsburgh Watercolor Society's 70th Annual Aqueous Open International 2016 Exhibition! We are so pleased and honored to have world renowned author, art educator, and fabulous artist Gerald Brommer as our workshop instructor and juror for this event. Mr. Brommer held the highly esteemed positions of chairperson/ juror for the National Watercolor Society in 2015.

Aqueous Open 2016 received a record number of applications since our organization utilized CaFÉ online entry for the first time. The selected artists' paintings are part of a well rounded, international show with great variety in style and subject matter. We are thrilled to share this with our visitors!

All of this required the efforts of PWS Board, staff, and volunteer members. We thank the following people for their contributions: Kate Powell for setting up CaFÉ registration and assisting members with their digital art entries; Jan Pini for providing ongoing assistance with our PWS website and CaFÉ support; Linda Kaufman for managing finances; Donnie Pomeroy for the use of gallery space and receiving of shipped artwork; Kathleen Zimbicki for directing the hanging of the exhibit; Suzie Sparks, Connie Clutter, Dana Steadman, and Michalina Pendzich for unpacking shipped artwork, hanging the paintings, and repacking artwork; Sue Schneider for serving as hostess for the General Meeting/Demo and Aqueous Open show; Cindy Fox for the beautiful catalog; Katie McMichael for sending email blasts; all of our gallery sitters; and Leslie Baldwin for stepping in at the last minute to be co-chair.

We especially thank our PWS President, Kathy Sickles. Without Kathy's hard work and dedication, none of this would have been possible.

Enjoy the show!

Eileen Sudzina and Leslie Baldwin
Aqueous Co-Chairs

Juror of Selection and Awards

GERALD BROMMER

Juror's Statement

It is always an honor, privilege and responsibility to jury an exhibition such as this showing by artists of the Pittsburgh Watercolor Society. It was a joyful experience to fill my studio with the work of society members and to be surrounded by their art for two days. It brightened both my studio and my life.

I generally look for several things in my jurying process. And being an old high school art teacher I could almost give grades to the work filling my studio. I generally look for several important things in paintings: 1. Emotional Content (how well and how deeply has the artist explored the subject, how do I personally react to the work, or how has the work affected me); 2. Design (how well the surface is organized); and 3. Technique (analysis of how the design and content are actually and effectively combined and painted in relation to the subject).

The top prize winners in this exhibition showed works that were carefully designed, wonderfully painted and which spoke to my heart. Thank you for sharing your expertise with me and the viewers of this exhibit.

No matter how skilled we might be, there is always something to learn from an exhibition such as this. The art we produce wants to grow in many ways as we work our way through life. Explore how others express themselves and what they have to say...and how they say it. It is through such observation that we all grow as artists in our favorite means of expression.

Thank you for sharing yourselves and your expressions with me in my studio for several days. I truly enjoyed it.



"Maine Farmscape" by Gerald Brommer



Alayne Abrahams, Ambler, PA
The Mask, \$3,500, 14" x 20"



Christine Alfery, Lac du Flambeau, WI
Fish in the Reef, \$2,200, 40" x 30"



Daven Anderson, St. Louis, MO
Wearing Orange in Arles, \$3,500, 20" x 26"



Denise Athanas, Mt. Pleasant, SC
Sailing the Aegean, \$3,800, 30" x 22"



Leslie Baldwin, McKees Rocks, PA
Crazy Mary of Goodland, FL, \$400, 16.5" x 12.5"

70th Annual Aqueous Open International



Janet Belich, Germantown, MD
But Woman's Work is Never Done, \$1,200, 12" x 30"



Judi Betts, Baton Rouge, LA
Luxury Lives Here, \$2,500 30" x 22"



Robert Bowden, Pittsburgh, PA
Fritz Street Near German Square, \$1,500 13" x 19"



Carol Brody, Wellington, FL
Party Papers, Ribbons and Red Confetti, \$1,100 22" x 30"



Lana Cease, Maryville, MO
Alluring, \$1,590 16" x 20"



Sim Cha, Pittsburgh, PA
2 Loving Basset Hounds \$4,000 38" x 30"



Tan Chye Tiong Ronald, Singapore
Fantasy Villa, \$3,000 12" x 16"

70th Annual Aqueous Open International



Connie Clutter, Washington, PA
Looking Back, \$800 11" x 16"



Joann DiNicola, Randolph, VT
Sunbathing in Labounty Field, \$850 13" x 19"



Elaine Daily-Birnbaum, Madison, WI
The Illusion of Separateness, \$3,600 23" x 22"



Kathleen Dugan, Monroeville, PA
Tetonics, \$350 9.75" x 13"



Tim Engelhardt, Pittsburgh, PA
Ranch Hand, \$385 14" x 11"



Terry Evers, Tucson, AZ
Elysium, \$5,000 18.5" x 30"



Z Feng, Radford, VA
Art Student, \$800 26" x 19"



Sally Ford-Lyles, Westerville, OH
Handsome Cab, \$2,100 20" x 17.5"



Esther Garfinkel, Longboat Key, FL
Work Team/Team Work, \$1,000 30" x 22"

70th Annual Aqueous Open International



Randy Globus, Key Biscayne, FL
Hearts & Minds, \$2,500 40" x 30"



Peggi Habets, Pittsburgh, PA
What Plagues Us, \$2,400 35" x 28"



Patricia Helmick, McKeesport, PA
Everhome II, \$3,500 32" x 32"



Carol Hubbard, Monroe, CT
Day Trip, \$2,500 28" x 36"



Lance Hunter, Tahlequah, OK
A Will to Play II, \$2,300 20" x 17"



Lok Kerk Hwang, Batu Pahat, Johor, Malaysia
Wheels No. 5, \$1,200 11" x 15"



John James, Plano, TX
Bound 3, \$1,250 17" x 24"



Susan Johnston, Friendsville, MD
Blue Curio, \$750 30" x 20"



Sara Kahn, San Francisco, CA
Vintage Winter, \$500 28" x 22"



Sidra Kaluszka, Christiansburg, VA
Emerging from the Darkness, \$2,200 13" x 10"

70th Annual Aqueous Open International



Tess Kamban, Dormont, PA
It's Alive! \$2,200 35" x 27"



James Lefebvre, Eaton, OH
Bro \$1,000 14.5" x 21.5"



Calvin Lynch, Confluence, PA
Tide's Out \$950 18" x 24"



Ron Malone, Lakeland, FL
Garage Mechanical in South Carolina
\$605 19" x 23"



Lawrence Mannato, Gorham, NY
"Phosphoros" "hemera diaugase kai
phosphorus anateile" \$7,000 36" x 25"



Michelle Manriquez, Washington, UT
Rusty is "On Time" \$2,000 22" x 15"



Michael McFarland, Mifflintown, PA
End Light - WV \$3,200 22" x 30"



Eileen Mueller Neill, Riverwoods, IL
Oat Groats \$2,400 15.5" x 21"



Woon Lam Ng, Singapore
A Busy Morning @ Smith Street \$4,800 15" x 22"

70th Annual Aqueous Open International



Donna Perkins, Pasadena, MD
Heirloom Tomatoes \$400 **Need size**



Eileen Pestorius, Austin, TX
Boys in Blue \$800 22" x 30"



Pamela Price, Monroeville, PA
Chautauqua \$1,700 29" x 37"



Dorrie Rifkin, Englewood, NJ
Purple Rain \$750 18" x 12"



Nicole Renee Ryan, Mercer, PA
And Miles to Go \$4,500 30" x 50"



Sophie Rodionov, Yoqneam-Ilit, Israel
Morning Through Curtains \$800 20" x 14"



Hong Shan, Qingdao, China
Lily \$2,500 21" x 15"



Thomas Sorrell, Sylvania, OH
Crossing Paths \$1,200 19" x 25"

70th Annual Aqueous Open International



Susan Sparks, Dunlevy, PA
Ciotola di Funghi \$200 12" x 12"



Kathryn Strutz, Mars, PA
Storganic \$2,500 40" x 30"



Eileen Sudzina, McKeesport, PA
Storm Coming in Versailles \$1,300 20" x 26"



Margaret Sun, New York, NY
Venice III \$5,000 16" x 20"



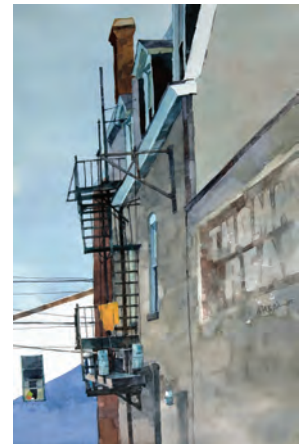
Ron Thurston, Coraopolis, PA
Southern Most Agenda \$2,000 29" x 35"



Debra Valentino, Gibsonia, PA
Golden \$3,400 24.5" x 21"



Alexander Votsmush, St. Petersburg, Russia
Drawing Girls \$5,000 23.5" x 31.5"



William Vrsack, Pittsburgh, PA
Steeler Nation 01 \$1,200 21" x 13"

70th Annual Aqueous Open International



Frank Webb, Pittsburgh, PA
San Miguel \$1,500 24" x 18"



Maria Witmer-Rich, Chagrin Falls, OH
Abner's Bones \$800 10" x 13"



Chong-Zhi Zeng, Taichung, Taiwan
Blues \$1,550 14.5" x 22"



Kathleen Zimbicki, Carnegie, PA
When We Were Baptist \$1,000 30" x 22"

Awards

BEST OF SHOW

The Pittsburgh Watercolor Society Award of Excellence
Lance Hunter, "A Will to Play II"

SECOND PLACE

Denise Athanas, "Sailing the Aegean"

THIRD PLACE

Hong Shan, "Lily"

CAD SCARLET AWARD

In memory of Linda Fruhwald

Ron Thurston, "Southern Most Agenda"

PRESIDENTS' AWARD

Eileen Sudzina, "Storm Coming in Versailles"

AWARDS OF MERIT

Elaine Daily-Birnbaum, "The Illusion of Separateness"

Joann DiNicola, "Sunbathing in Labounty Field"

Connie Clutter, "Looking Back"

Lok Kerk Hwang, "Wheels No. 5"

Carol Brody, "Party Papers, Ribbons and Red Confetti"

Peggy Habets, "What Plagues Us"

Z Feng, "Art Student"

John James, "Bound 3"

Eileen Mueller Neill, "Oat Groats"

Special Thanks

The Pittsburgh Watercolor Society thanks these dedicated members, friends and volunteers who have helped make this exhibition a success:

Leslie Baldwin	Kate Powell
Connie Clutter	Sue Schneider
Cindy Fox	Kathy Sickels
Janet Hart	Suzie Sparks
Michael Jacques	John Spako
Susan Johnston	Dana Steadman
Linda Kauffman	Eileen Sudzina
Katie McMichael	Greg Sudzina
Jan Pini	Debra Valentino
Michalina Pendzich	Barry Winsand
Pam Price	Kathleen Zimbicki
Donnie Pomeroy, Spinning Plate Gallery	

The Pittsburgh Watercolor Society would also like to thank our sponsors for the generous support:

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In Memory of two treasured PWS Members:

Bill McAllister, who passed away on August 4, 2016

Fran Vogel, who passed away on August 27, 2016

The Spinning Plate Gallery/Artist Lofts

5720 Friendship Ave.

Pittsburgh, PA 15206

(at the intersection of Baum Blvd., Friendship Ave. and East Liberty Circle)

The Spinning Plate Artist Lofts, formerly the Constantin Pontiac car dealership, is a 37 unit live/work apartment building designed to meet the needs of low income artists and their families. It includes 7 efficiencies, 17 one bedroom, 11 two bedroom and 2 three bedroom apartments, and each one has a workspace within. A community gallery space coordinated by a resident gallery committee is available free to residents.

The Plate began life in 1927 as an elegant art deco Hupmobile auto dealership designed by renowned local architect Maximilian Nierdlinger. Its sweeping lobby, staircase and balcony, lobby and exhibition space terrazzo floors and industrial windows are reminders of its glamorous past. The Spinning Plate is listed on the National Register of Historic Places.

