



AQUEOUS PEN 2017

Pittsburgh Watercolor Society's
71st Annual
International Exhibition

October 1-22, 2017

BEST OF SHOW: "Eyes Wide Open 3" by Michalina Pendzich

About the Pittsburgh Watercolor Society

The Pittsburgh Watercolor Society was founded in 1945 to “develop, encourage and maintain interest in watercolor painting.” From the original 20 founders, we have grown to over 200 members who pursue their passion for painting through our workshops, exhibitions, guest artists’ programs and demonstrations, news exchange, social media connections, volunteer opportunities and social events. We are an active, exciting group of artists committed to supporting one another and sharing our enthusiasm for watercolor with the community, locally and regionally. Potential new members are welcome and encouraged to submit work for screening either in the Fall or Spring. Visit our website for current information, members’ gallery, events, application process, and more: www.PittsburghWatercolorSociety.com.

PITTSBURGH WATERCOLOR SOCIETY BOARD OF DIRECTORS

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Publicity: Suzie Sparks

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Waterworks: Suzie Sparks and Phiris Kathryn Sickels,
Awards: Deb Valentino
Workshop: Leslie Baldwin

HOSPITALITY: Carolyn Smith

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Suzie Sparks and Eileen Sudzina

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EX OFFICIO (Past President): Sue Schneider

President's Message

The Pittsburgh Watercolor Society presents to you the 71st Annual Aqueous Open International. As always, this is an exhibit of the best paintings by watercolor artists both regionally and internationally. This year's juror, Pat Dews, is a nationally recognized artist, teacher and juror. Pat did an outstanding job both in her selection and in the awards to make this a vibrant and exciting exhibit.

As I reviewed all of the submitted images for this exhibit I was just enchanted and overwhelmed by the range of talent, technique, subject and color in these entries. This is truly the best show in town!

A big thanks goes to all the volunteers who made this show possible, both through donations and through hard work, especially to Suzie Sparks, our Vice President, dedicated 2017 Exhibition Co-Chair, our Publicity Chair and our successful PWS Fall Screening. Another big THANKS! to Leslie Baldwin for coordinating our 2017 workshop with Pat Dews. And again, a sincerely huge thank you to Cindy Fox for patiently and expertly producing this year's catalog. Her catalogs are always magical keepsakes of our Aqueous. They are posted on our Pittsburgh Watercolor Society website thanks to Jan Pini, our expert computer queen – what would we do without her. Michalina Pendzich has been our membership chair for many years and works with Jan to keep membership information all computerized. Linda Kauffman also for many years has kept our finances in order, she does such a good job of it she can never retire. Also for several years, Deb Valentino persistently has collected award donations for our Aqueous exhibit. Katie McMichael sends out our e-blasts to keep you informed of recent events, Janet Hart is our secretary and records all of our board meetings, Carolyn Smith, new to the board last year, has done a simply fantastic job of providing refreshments for our exhibit openings. We are an all-volunteer organization and we depend on all of our members to help the Pittsburgh Watercolor Society to succeed. Please volunteer! Congratulations again to every artist in this wonderful exhibition.

Phiris Kathryn Sickels
President, Pittsburgh Watercolor Society

Chair's Message

As we prepared for the Pittsburgh Watercolor Society Annual Aqueous International Exhibition 2017, we worked diligently to make PWS and our region proud. PWS is one of only two regional artist organizations that hosts an international exhibit, and we have developed a reputation as a prestigious group of watercolor artists who provide quality exhibits and programs to the region.

And Aqueous 2017 is no exception. This year's annual exhibition includes the work of 70 artists from all over the globe, including 28 artists from the greater Pittsburgh area and the other 42 from 21 states and 4 countries.

Pat Dews, the Juror for Aqueous Open 2017, has selected an incredible exhibit. Dews is a graduate of The Fashion Institute of Technology, NYC, a signature member of the American Watercolor Society, the National Watercolor Society, the National Collage Society and the New Jersey Water Color Society.

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the PWS has grown to more than 230 artists who enjoy the opportunity to explore and share their broad range of style and techniques. And we hope that we have done the organization, it's mission and the current membership proud with this exhibit.

We are both delighted to have had the opportunity to work together to lead the team that made this wonderful exhibit happen. To paraphrase what some wise woman once said, "it takes a village to put together an exhibit of this quality." We thank everyone who helped along the way, through all of the various stages and processes. It took a lot of time, effort, skill and dedication to make this beautiful exhibition come to fruition. We could not have done it with out you!

Thank you all for helping and allowing us the opportunity to work with you. It was our pleasure

Phiris Kathryn Sickels, PWS President and Aqueous Co-chair
Suzie Sparks, PWS Vice President and Aqueous Co-chair

Juror of Selection and Awards

Pat Dews, AWS, DF, NWS

Juror's Statement

I love the painting process. For me, the journey is the best part. Congratulations to those who are included in the show. Savor the moment. Artists not included, should not lose heart. Art is very personal and I must judge through my eyes. It is only one opinion. Paint what you love and know. With desire and hard work, great things are possible. Paint and try again!

I look for strong design, color and content. I look for technical skill. I look to see if a painting captures the essence of the subject. I look for work I would like to have painted. Sometimes, an honest effort from the heart can be more appealing, even with technical flaws.

Judging is always difficult. I try hard to have a balanced show. I view the images many, many times over the course of a week or weeks. Choosing the entrants and award winners can be difficult. In the end, I choose paintings that draw me in for a closer look.

I was honored to serve as Juror for the Pittsburgh Watercolor Society, Aqueous Open 2017. Thank you for selecting me and to all who made my job easier. I hope you enjoy the show.



"Overpass" by Pat Dews

Pat Dews, a graduate of The Fashion Institute of Technology, NYC, is a signature member of the American Watercolor Society, the National Watercolor Society, the National Collage Society and the New Jersey Water Color Society.

Pat creates experimental works in watermedia on paper and canvas. She paints the abstract essence of nature. The shapes and textures of flowers, rocks, water, crumbled walls, rusty objects are translated into richly layered paint surfaces. Collage is often integrated. Dews skillfully juggles organic and geometric forms, transparent and opaque paint - all held together by a basic abstract underlying shape. It is this intricate dance, rendered in strong color and value which produces her award-winning paintings.



Christine Alfery, Lac du Flambeau, WI
Peacock, 39"x40", \$2,200



Lynn Angelelli, Bethel Park, PA
Gossip, 21½"x21½", \$1,500



Denise Athanas, Sandy Springs, GA
Within Bounds IV, 22"x30", \$3,800



Leslie Baldwin, McKees Rocks, PA
Past Her Due Date, 18"x 14", \$600



Judi Betts, Baton Rouge, LA
Rusty Roof, 30"x 22", \$2,500

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Robert Bowden, Pittsburgh, PA
Larimer Arches, 22"x 29", \$2,500



Steven Bower, South Williamsport, PA
Remembering St. Paul de Vence, 21"x 29", \$3,500



Lana Cease, Maryville, MO
Call Waiting, 20"x 16", \$1,390



Ronald Tan, Chye Tiong, Singapore
Kent Ridge, 10"x 15", \$1,200



Connie Clutter, Washington, PA
Far Away, 27"x 20", \$950



Andrea Correale LaNasa, Canonsburg, PA
Figs, 8"x 10", \$250



Kathleen Dugan, Monroeville, PA
Holy Pittsburgh, 14"x 20", \$225



Sarah Dugger, Dover, OH
Sit At Your Own Controls, 36"x 42", \$1,100

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Michael Ericsson, Belmont, NC
Going Up, 16"x 20", \$900



Terry Evers, Tucson, AZ
Genesis, 41"x 29½", \$6,000



Carol Frye, Lakeland, FL
In Knots, 28"x 20", \$1,800



Susan Gale, Laguna Woods, CA
Interstice, 20"x 26", \$1,100



Esther Garfinkel, Longboat Key, FL
Pittsburgh Hillside Neighborhood, 22"x 28", \$900



Peggi Habets, Pittsburgh, PA
Hello, My Name is John, 29"x 33", \$2,100



Bro Halff, San Diego, CA
Late Summer Fields, North Dakota, 12"x 16", \$900



Janet Hart, Wheeling, WV
Demitasse, 21"x 22", \$165



Annie Heisey, Pittsburgh, PA
Remember, 22"x 12", \$800



Carol Hubbard, Monroe, CT
White Lie, 20"x 27", \$2,500



Sandra Humphries, Albuquerque, NM
Santa Fe October, 22"x 30", \$1,200

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Michael Jacques, Blawnox, PA
Coho, 18"x 24", \$500



John James, Virginia Beach, VA
Balancing Act, 24"x 18", \$1,500



Gary Johnston, Olmsted Falls, OH
Winter Stream, 9½"x 13½", \$500



Gina Judy, Richmond, OH
Lacing Interlacement, 34"x 28", \$800



Sara Kahn, San Francisco, CA
Dawn at the Forgotten Coast, 22"x 15", \$950



Alice Kayuha, San Diego, CA
And All That Jazz, 19"x 19", \$500



Marguerite Kazalas, Pittsburgh, PA
Mandala, 20"x 18", \$1,200



Renee Keil, Pittsburgh, PA
Lacrima Azura (The Blue Teardrop),
8"x 10", \$250

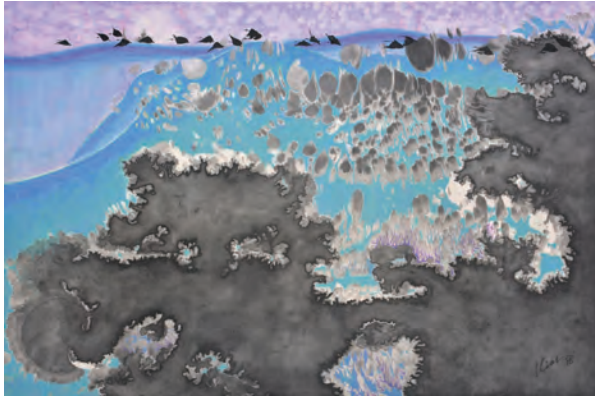


Loisanne Keller, Tucson, AZ
Desert Colors, 24"x 38", \$1,200



Tina Lake, Pittsburgh, PA
AR. in the Rearview (For Maya Angelou),
20"x16", \$250

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Kianchoong Lee, Singapore
Paradise Hiatus Series, 18"x 27", \$2,380



James Lefebvre, Eaton, OH
Storm Coming, 21"x 29", \$1,500



Heidi Lowell, Austin, TX
New Skin, 16"x 20, \$1,200



Yue Luo, Guangzhou, China
Juvenile Series IV, 20"x 24, \$3,000



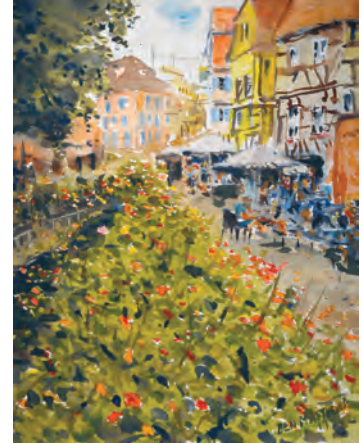
Calvin Lynch, Confluence, PA
Horse of a Different Color, 22"x 30, \$2,000



Frances Marze, Pittsburgh, PA
Niagara Fun, 19"x 14", \$400



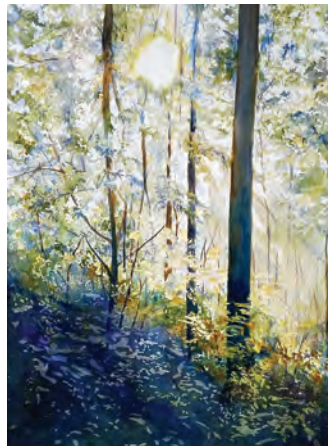
Anni Matsick, Boalsburg, PA
Third Floor Walk-Up, 13"x 12", \$1,350



Ben Matthews, Munhall, PA
Cafe In Colmar, 14"x 11", \$1,200



Jeannie McGuire, Pittsburgh, PA
Studio One, 30"x 22", \$5,900



Katie McMichael, Westerville, OH
Good Morning Sunshine, 20"x 22", \$800



Gary Nemcosky, Boone, NC
Valerie #3, 30"x 22", \$1,000

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Jeennie Nickolls, Elizabeth, PA
Reflection, 12"x 8", \$425



Elaine Nunnally, Leesburg, VA
Going Home on the Interstate, 22"x 15", \$800

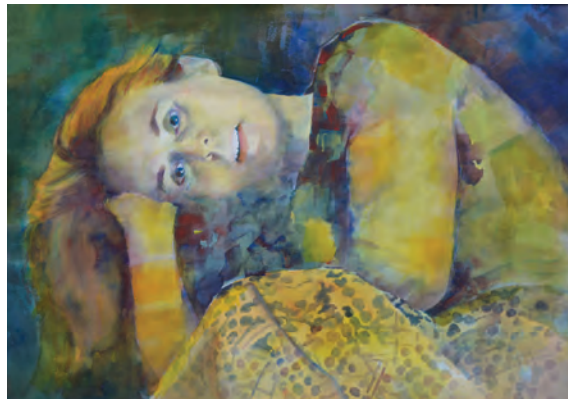


Kit Paulsen, Washington, PA
Midway, 27"x 33", \$950

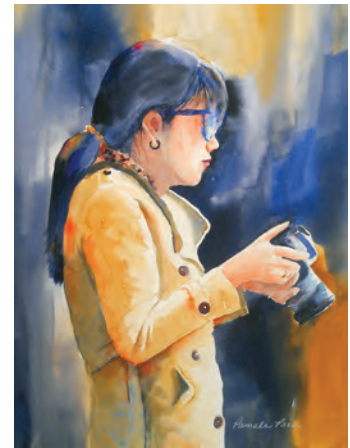
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Ann Pember, Keeseville, NY
Dinghie Trio, 21"x 14", \$1,000



Michalina Pendzich, Pittsburgh, PA
Eyes Wide Open 3, 20"x 27", \$2,000



Pamela Price, Monroeville, PA
At the Louvre, 26"x 22", \$1,200



Donna Perkins, Pasadena MD
So Very Pretty, 10½"x 7", \$600



Roc Prologo, Freedom, PA
The Victory, 15"x 20", \$1,200



Nicole Renee Ryan, Mercer, PA
We'd Remember Pieces of That Night, 26"x 40", \$3,800



Ruth Richardson, Carnegie, PA
Impossible, 29"x 27", \$900



Hong Shan, Qingdao, China
Beyond, 29"x 21", \$5,000

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Patty Shields, Pittsburgh, PA
A Jamaica Welcome, 17"x 21", \$250



Alma Shoaf, Gainesville, FL
Basilisk, 12"x 9", \$180



Phiris Sickels, Pittsburgh, PA
Flipped Her World, 30"x 22", \$750



Carolyn Smith, Valencia, PA
The Endless Commute, 11"x 14", \$1,200



Thomas Sorrell, Sylvania, OH
Northern Nexus, 18½"x 25", \$1,200



Nela Steric, North Hollywood, CA
Wolf Series, WwW7, 19"x 25", \$900



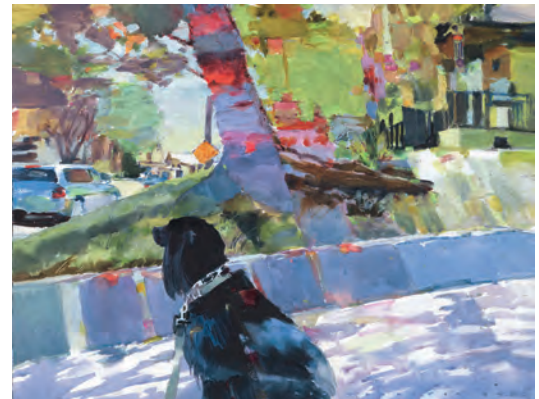
Kathryn Strutz, Mars, PA
Ibis #1, 30"x 38", \$1,500



Eileen Sudzina, McKeesport, PA
Turn Left at Second Redlight, 26"x 20", \$1,200



Dashuai Sun, Elmhurst, NY
Musician, 22"x 22", \$5,000



Ron Thurston, Coraopolis, PA
Lucky Percentages, 19"x 25", \$1,700

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Lena Thynell, Port Matilda, PA
Old Stone House, 19"x 23", \$500



Debra Valentino, Gibsonia, PA
With Robert, 30"x 30", \$1,700



Frank Webb, Pittsburgh, PA
Lobstah, 22"x 30", \$1,400



Maria Witmer-Rich, Chagrin Falls, OH
Phalaenopsis Blooming, 13½"x 19½", \$900

Awards

BEST OF SHOW

The Pittsburgh Watercolor Society Award of Excellence
Michalina Pendzich, "Eyes Wide Open 3"

SECOND PLACE

Yae Luo, "Juvenile Series IV"

THIRD PLACE

Christine Alfery, "Peacock"

CAD SCARLET AWARD

In memory of Linda Fruhwald
Carol Hubbard, "White Lie"

PRESIDENTS' CHOICE AWARD

Awarded to a Pittsburgh Watercolor Society member
Denise Athanas, "Within Bounds IV"

FRANK WEBB AWARD

Judy Betts, "Rusty Roof"

BALTIMORE WATERCOLOR SOCIETY AWARD

Frank Webb, "Lobstah"

AWARDS OF MERIT

Lana Cease, "Call Waiting"
Carol Frye, "In Knots"
Susan Gale, "Interstice"
Peggi Habets, "Hello, My Name is John"
Jeannie McGuire, "Studio One"
Gary Nemkosky, "Valerie #3"
Elaine Nunnally, "Going Home on the Interstate"
Patty Shields, "A Jamaica Welcome"
Eileen Sudzina, "Turn Left at Second Redlight"
Dashell Sun, "Musician"
Ron Thurston, "Lucky Percentages"

Special Thanks

The Pittsburgh Watercolor Society thanks these dedicated members, friends and volunteers who have helped make this exhibition a success:

Lynn Angelelli	Jeannie Nickolls
Jake Bachorski	Jan Pini
Leslie Baldwin	Michalina Pendzich
Tina Blake	Spinning Plate Gallery
Connie Clutter	Samira Shaheen
Cindy Fox	Kathy Sickels
Peggi Habets	Carolyn and Randy
Janet Hart	Smith
Michael Jacques	Suzie Sparks
Linda Kauffman	Eileen Sudzina,
Fran Marze	Debra Valentino
Katie McMichael	Kathleen Zimbicki

The Pittsburgh Watercolor Society would also like to thank our sponsors for their generous support:

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The Spinning Plate Gallery/Artist Lofts

5720 Friendship Ave.
Pittsburgh, PA 15206
(at the intersection of Baum Blvd., Friendship Ave. and East Liberty Circle)

The Spinning Plate Artist Lofts, formerly the Constantin Pontiac car dealership, is a 37 unit live/work apartment building designed to meet the needs of low income artists and their families. It includes 7 efficiencies, 17 one bedroom, 11 two bedroom and 2 three bedroom apartments, and each one has a workspace within. A community gallery space coordinated by a resident gallery committee is available free to residents.

The Plate began life in 1927 as an elegant art deco Hupmobile auto dealership designed by renowned local architect Maximilian Nierdlinger. Its sweeping lobby, staircase and balcony, lobby and exhibition space terrazzo floors and industrial windows are reminders of its glamorous past. The Spinning Plate is listed on the National Register of Historic Places.

