



**PAM WENGER *Watercolor Portrait Workshop* - Oct 2 & Oct. 3, 2021
SUPPLIES LIST • WORKSHOP DESCRIPTION • CANCELLATION POLICY**

SUPPLIES LIST:

The instructor will provide partially pre-drawn portraits printed on watercolor paper, small samples of paints used by instructor, printed photo references, informational reference sheet with drawing, painting, and technology tips.

Participants should bring their usual watercolor supplies (your own painting palette with colors you like to use, tape, board, paper towels, brushes, water containers, kneaded eraser, pencil etc.), and include:

- Brushes, #10 round or larger (instructor likes Cornell Ultra Round or King Arts Max Round)
- In case you'd like to use colors in the instructor's palette and not rely on small samples provided:

Winsor Yellow Deep	Vermilion Hue	Alizarin Crimson (Daniel Smith)
Burnt Sienna (Holbein)	Raw Sienna	Quinacridone Coral
Mineral Violet	Cobalt Blue	Quinacridone Magenta
Indigo	Hooker's Green	Manganese Blue or Peacock Blue

WORKSHOP DESCRIPTION

- Before the workshop, participants will sign a liability waiver provided on behalf of Andrew Carnegie Free Library & Music Hall and Pittsburgh Watercolor Society (on PWS Website.) Participants will let workshop coordinator(s) know in advance of any special health or mobility concerns.
- Workshop participants will arrive 8:30 A.M. on Saturday, Oct. 2, 2021, and Sunday, Oct.3, 2021 to set up and prepare for the day.
- Light refreshments (water, coffee, tea, commercially wrapped snacks) will be provided. Participants should bring a bagged lunch or may order and pay for own lunches online. (Lunch from 12:00 – 1:00 each day.) On Saturday evening, participants may choose to gather with instructor for dinner (restaurant location to be determined.)
- The two-day workshop will focus on loosening up the portrait painting process to achieve a more relaxed look that highlights the freshness and beauty of the watercolor medium.
- Workshop will begin with a demo during which instructor will introduce several technology tools to help with the portrait drawing process and to provide participants with resources following the workshop. Day 2 will begin with a shorter demo and more time to practice painting techniques, with frequent feedback and provided by instructor.

CANCELLATION POLICY

- **If Pittsburgh Watercolor Society, Andrew Carnegie Free Library & Music Hall, or Instructor Pam Wenger cancel the workshop completely, all participants will be refunded in full.**
- If by August 1, 2021, PA State Covid-19 guidelines still prevents the in-person October workshop from taking place, registered participants will be given the opportunity (by August 10th) to participate in a re-formatted, re-designed online workshop to be held on the same workshop dates (with fees due to be determined in that event). Instructor will mail supplies to each participant who is registered and paid in full for the workshop by September 28, 2021.
- A paid participant may **cancel by September 7, 2021**, to receive a refund in full. Participants **cancelling between September 7 and September 14, 2021**, will receive a half refund. No refunds if cancelling after **September 14, 2021**. (Waivers of cancellation policy due to extenuating circumstances, family death, illness, etc., will be determined by PWS.)