

2 DAYS

Gerald Brommer  
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## **WATERMEDIA PAINTING -- PERSONAL GROWTH AND DIRECTION**

A studio course designed to develop and enhance personal growth and individual approaches to watermedia painting. Artists are encouraged to bring several finished ( even if framed) paintings for private evaluation and analysis. Artists should work individually for the two days. Work that is finished or in process will be analyzed and evaluated, as well as the finished pieces brought from home.

Bring one or two pieces for the first session. Work done during the workshop will be discussed on the second day in ongoing evaluations.

Final critique session at end of the second day.

ADVANCED - ANY DIRECTION  
PERSONAL

GERALD BROMMER / Pittsburgh

WORKSHOP NO. 1

TWO DAYS

SEPTEMBER 26 / 27

## PERSONAL DIRECTION

DESIGN      CONTENT      PRODUCT      PURPOSE      NEEDS

PROVIDE INDIVIDUAL DISCUSSIONS with emphasis on personal approaches to painting (15 to 20 minutes for each artist).

- 1      Class discussion (group meeting) and explanations
- 2      Begin work on paintings / individual / new or continuing
- 3      INDIVIDUAL SESSIONS (EVALUATIONS AND DIRECTIONS)

### MONDAY

FIFTEEN OR TWENTY MINUTES FOR EACH ARTST  
Two paintings each artist (matted, framed, just started, not finished, etc.)  
Discussion. Take notes. Questions. One - on - one.  
Back to individual work.

- 4      SUMMARY AND REVIEW AT END OF DAY.

### TUESDAY

- 5      INDIVIDUAL SESSIONS AGAIN, BUT IN REVERSE ORDER  
Same format as Monday but in reverse order  
Again, 15 minutes or more, depending on how many artists enrolled
- 6      FINAL CONCLUSIONS / IMPRESSIONS / DISCUSSIONS /  
EVALUATIONS / DIRECTIONS / GROUP SHOWING / ETC.

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## STAINED PAPER AND COLLAGE

A studio course designed to take you in new directions, using either transparent watercolors or acrylic paints, combined with collage. You will learn how to abstract natural landscape resources in order to create vivid and exciting images. Emphasis will be on exploring ways to create strong and colorful landscape imagery that is truly unique, personal and different. The overriding goal is to help you achieve freedom of expression learn to respond to surfaces, develop ways to abstract landscape imagery, and to enjoy the process of exploring a new and exciting means of expression.

2016

REGULAR  
COLLAGE 500 w/c

## **WEDNESDAY**

- 1. Staining papers (washi)**
- 2. Demonstration and discussion of this process**  
**Discussion of possibilities    Examples**  
**Starts    Directions    Possibilities**  
  
**Think "building"**
- 3. Work on collages**  
**Painting over collaged surface**
- 4. Individual work sessions/ consultations**

## **THURSDAY**

- 5. Continue the collage / painting / finishing process**
- 6. Individual consultations as work progresses**
- 7. Evaluation / group / individual as work progresses**
- 8. Matt work for group discussion**  
**Two pieces from each artist**  
**Critique session**
- 9. Conclusions / Directions / Forward**

## STAINED PAPER AND COLLAGE WORKSHOP

### SUPPLY LIST

GERALD BROMMER

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*Bring along anything you think might be useful in collaging and watercolor painting. The following is simply a guide.*

#### RICE PAPERS

*I will furnish a packet of Oriental papers, known as washi, enough for the two day workshop and some left over for you to use later, if you wish. The cost will be five dollars, and will contain a wide range of textures and surfaces. If you wish to bring your own papers, that is fine. The more the better.*

#### PAPERS FOR SUPPORTS

*For collaging surfaces, the heavier the support the better. Any 300# watercolor paper is excellent. Illustration boards are OK also — all cut to the size indicated below. The backs of old paintings are OK also.*

*You can probably use 4 pieces, each 11 x 15 inches (quarter sheet size).*

#### WATERCOLORS

*Bring along anything you usually use for watercolor painting. Regular supply of paints and brushes. Also bring a tube of **white gouache**, often called Designers Gouache.. Permanent or Zinc Whites are fine. We will use it to mix with the watercolors.*

#### GLUE

*An 8-ounce container of Acrylic Matte Medium is fine.*

#### BRUSHES

*For watercolor work, your regular brushes are fine. For gluing papers, a stiff bristle brush is best. Perhaps 1/2 inch size. Inexpensive ones work best.*

#### OTHER STUFF

*Hair dryers can speed drying times.  
Several plastic (throw-away) cups for glue and water.  
Scissors. Razor blades. Scrap piece of cardboard in which to mix glue. Pencils, Sketching and writing tools Plastic bag for storing stained papers.*

*Bring landscape subjects to use as resource material.*

#### MATS

*Mats are essential to view collages, as you will see.  
Bring two mats for the size paper you will bring. (10 x 14 inch opening for quarter sheets.)*