

## Watercolor Workshop with Christopher Leeper – Supply List

**Paper-** Good quality paper; 100% rag, Arches, Fabriano, Waterford, Kilimanjaro, etc. Cold-pressed surface, 140 or 300 lb. quarter (11x15) sheets are fine. You can also use a watercolor block if you like.

**Brushes** – a variety of standard watercolor brushes (rounds and flats) List of recommended sizes are below (synthetic or sable) You do not need the whole list of sizes. Many paintings can be completed with just a couple brushes. An acceptable set might be: #6, #12 or larger rounds, rigger and a ½ inch and 1 inch flat. I like Silver Brush Black Velvets and Princeton Velvet touch.

### **Paints – A basic split primary palette of colors (see details below)**

There are many professional grade paints that are very good. Examples include, Winsor & Newton, Holbein, Maimeri, M. Graham to name a few. I use mostly Daniel Smith and DaVinci. There are hundreds of colors to choose from. Fortunately, we only need a few. *The key to a good watercolor palette is having warm and cool colors within your primary palette and then supplementing those colors with earth tones and secondary colors.*

***Bolded colors are what I have on my palette.***

### **YELLOWS**

(One cool yellow) *i.e.*, Cadmium Yellow Light or Pale, Auerolin, Winsor Yellow, **Hansa Yellow Light**

(One warm yellow) *i.e.*, **New Gamboge**, Indian Yellow

### **REDS**

(One cool red) *i.e.*, Rose Madder, **Quinacridone Red**, Winsor Red, Permanent Rose, Madder Lake Light, Alizarin Crimson

(One warm red) *i.e.*, Cadmium Red Light, **Vermillion**, **Pyrrhol Scarlet**

### **BLUES**

(Cool) **Thalo Blue**, (Warm) **Ultramarine Blue**, (Neutral) **Cobalt Blue**

(Optional) Cerulean Blue or **Manganese Blue** (*light valued, cool*); **Indanthrene Blue** (*deep valued, warm*)

**EARTH TONES** *Most of these colors can be made with a primary palette.*

Yellow Ochre, **Van Dyke Brown**, Burnt Umber, Burnt Sienna, Raw Sienna, **Permanent Brown** (Daniel Smith) **Quinacridone Gold**, **Quinacridone Burnt Orange**

### **VIOLETS**

Thio Violet, Cobalt Violet, Quinacridone Violet or **Rose of Ultramarine** (*Any of these will work.*)

### **GREENS (optional)**

I have **Thalo Green**, **Sap Green**, **Green Gold** and **Leaf Green** on my palette. We will mostly mix our greens with blue and yellow.

**OTHER COLORS:** Cadmium Orange, (**White gouache** - *used for accents*).

**PLEASE DO NOT BUY ALL THESE COLORS. Other than a split primary palette (two yellows, one red, three blues), you do not need all these colors. They are listed as options.**

**Other equipment:** If not using a block, a board to tape your paper, masking tape; wide mouth container(s); large watercolor palette; kneaded eraser; pencil (Optional: spray bottle, razor blade)

I will provide lots of landscape reference photos, but you can also bring your own.

