



BEST OF SHOW "*Polish Hill*" by Ron Thurston

PITTSBURGH WATERCOLOR SOCIETY

58TH ANNUAL

AQUEOUS PEN

INTERNATIONAL EXHIBITION

3<sup>rd</sup>  
St.  
GALLERY

## ABOUT THE PITTSBURGH WATERCOLOR SOCIETY

**P**ittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 one of the first groups to be affiliated with Pittsburgh Center for the Arts. The membership of Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.

### PITTSBURGH WATERCOLOR SOCIETY BOARD OF DIRECTORS

#### OFFICERS

Robert Cook, *President*

Victor Beltran, *Vice President*

Holly Pultz, *Secretary*

Ruth Richardson, *Treasurer*

#### COMMITTEE CHAIRS

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Rocco Prologo – MAILING LIST/DIRECTORY

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Jeannie Adams – PUBLICITY

Gloria Kam – PROGRAM

Kathy Strutz, Sandy Crocker – SOCIAL

Barry Winsand – AQUEOUS

Judith Gentile – MAILINGS

JoAnn Portnoy – SLIDES

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Terri Geever – WORKSHOP

Al Maloney – WEBSITE DEVELOPMENT

Dottie deGroat – BYLAWS/REORGANIZATION

Luise Davis – PCA GUILD COUNCIL REPRESENTATIVE

Dottie deGroat – PCA EXHIBITION COMMITTEE REPRESENTATIVE

Lee Klingenberg – MEMBER-AT-LARGE

Carolyn Brahney – EX OFFICIO

## PRESIDENT'S MESSAGE

**I**t is with great pleasure that the Pittsburgh Watercolor Society welcomes you to the 58th Annual Aqueous Open! This exhibition continues the territorial growth from local to international. Works from 18 states are represented along with one country, Belgium. The new Pittsburgh Watercolor International website will continue to attract new and varied entries!

We commend Barry Winsand, Aqueous chair, and his committee who have worked as a team to produce this intriguing art event. Our gratitude is extended to our generous donors and supporters.

Without the submission of creative entries, there would be no Aqueous. The Pittsburgh Watercolor Society congratulates the exhibitors and award winners. The Pittsburgh Watercolor Society is honored to be permitted to share this intriguing artwork!



Robert H Cook

*President, Pittsburgh Watercolor Society*

## JUROR OF ACCEPTANCE AND AWARDS

**FRANK WEBB**

**E**very great work of art has a creative concept which is the artist's idea. This concept may begin with a model but may dispense with it altogether as does music. As juror, I must try to get inside the mind and heart of the artist. I must see this creative concept dished up in accordance with design principles and technical competence. What usually passes for higher education in our culture does not include the expertise of percept and hand. A national exhibition of this caliber reestablishes the validity of perceptual thinking. In each painting a brief moment from the life of the painter is rescued and robbed of its impermanence.





**#1 WILMER ANDERSON** Madison, WI  
*"Mendota Sails"* 28x36 \$1,500



**#5 BRUCE BOBICK** Carrollton, GA  
*"Bean-Devouring Snails, or Wombs Used To Be Such Safe Places"* 37x48 \$2,000



**#2 GLORIA BAKER** Evansville, IN  
*"Door of the Spirit"* 28x36 \$2,200



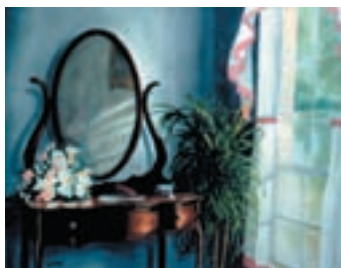
**#6 JACQUELINE BOULOUFFE**  
Brussels, Belgium  
*"Old Time Transport"* 19x24 \$600



**#3 JUDI BETTS** Baton Rouge, LA  
*"Four On The Floor"* 31x39 \$2,300



**#7 NANCY BUSH** Moon Township, PA  
*"Tip-Toe Through The Tulips"* 30x38 \$800



**#4 FLORENCE BITTNER** Valencia, PA  
*"Vanity"* 24x29 \$450



**#8 MICHAEL COHEN** Long Beach, NY  
*"The Warwick Crossing"* 23x28 \$1,500



**#9 ELIZABETH CONCANNON** St. Louis, MO  
*"To Be Continued I"* 22x28 \$700



**#13 NANCY DECKANT** Cranberry Twp., PA  
*"The Girls of 1922"* 28x34 \$800



**#10 ROBERT H. COOK** Pittsburgh, PA  
*"Chinatown, San Francisco, California"*  
25x31 \$600



**#14 H.C. DODD** Houston, TX  
*"Blues II"* 28x36 \$1,950



**#11 CYNTHIA F. COOLEY** Pittsburgh, PA  
*"Oasis Series #2"* 18x24 \$900



**#15 BILL DOYLE** Green Bay, WI  
*"Pine Creek, MT"* 21x28 \$600



**#12 RATINDRA DAS** Wheaton, IL  
*"Music In Stone"* 28x36 \$2,000





**#16 ELGA DZIRKALIS** Bradford, PA  
*"Saint Mark's Square"* 31x40 \$2,000



**#20 DON GRAEB** Glenshaw, PA  
*"Peggy's Cove"* 22x29 \$1,400



**#17 GARY C. ECKHART** Warren, VT  
*"Through a Window Darkly"* 27x27 \$875



**#21 GEORGE HARPER** Harrisville, WV  
*"Afternoon Patterns"* 20x23 \$950



**#18 LINDA FRUHWALD** Pittsburgh, PA  
*"Bananas in Blue"* 29x37 \$1,750



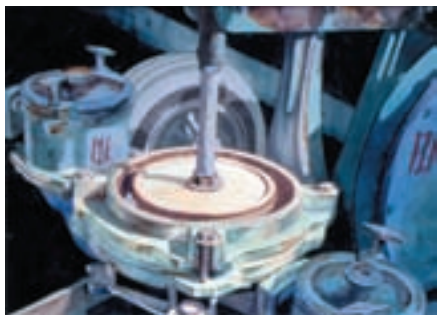
**#22 DONALD HARVIE** Stockton, CA  
*"Coupling"* 28x36 \$1,300



**#19 JACK GARVER** W. Chatham, MA  
*"Peristyle"* 20x27 \$1,400



**#23 JOHN W. HEWITT** Clearlake, CA  
*"Albion Flats"* 22x30 \$600



**#24 CAROL HUBBARD** Monroe, CT  
*"Green Machine"* 28x36 \$2,500



**#27 RUSSELL JEWELL** Easley, SC  
*"Cocoon"* 28x35 \$1,600



**#25 LINDA HUTCHINSON** Kent, OH  
*"Turkish Pitcher and Orange"* 20x25 \$650



**#28 GLORIA STOLL KARN** Pittsburgh, PA  
*"The Gift"* 13x18 \$1,100



**#26 BARBARA JEWELL** Export, PA  
*"Mountain Sanctuary"* 18x22 \$1,000



**#29 HOWARD KAYE** Lincoln, NE  
*"Montreal Church"* 27x35 \$1,500



**#30 ROBERT KOCH** Naperville, IL  
"Wilson's Mill" 33x43 \$2,200



**#33 JOHN F. LEFELHOCZ** Indianapolis, IN  
"Kiwi Droving" 23x29 \$1,200



**#31 BARBARA MAYHEW LAPP** Morro Bay, CA  
"Daydreams" 24x30 \$3,200



**#34 GUY LIPSCOMB** Columbia, SC  
"Gabriels Gate" 29x39 \$1,400



**#32 JAMES R. LEFEBVRE** East Liverpool, OH  
"Back in Five" 27x35 \$1,600



**#35 CALVIN LYNCH** Pittsburgh, PA  
"Old Springfield School" 20x26 \$1,400





**#36** MARIANNE MARINO Allison Park, PA  
"Drumbeat" 23x32 \$1,000



**#37** JEANNIE McGUIRE Pittsburgh, PA  
"Larry" 16x16 \$800



**#38** JOAN C. MILSOM Pittsburgh, PA  
"Raging Runoff" 28x36 \$1,200



**#39** ROBERT ERIC MOORE Waldboro, MA  
"Late Evening Swells" 21x34 \$5,000



**#40** ROBERT J. MUELLER Pittsburgh, PA  
"Al's Barn" 21x29 \$380



**#41** JAMES MULLEN Oneonta, NY  
"T Still Life" 20x22 \$575



**#42 EILEEN NEILL MUELLER** Riverwoods, IL  
"High Wheeler" 28x38 \$4,000



**#43 KIT PAULSEN** Washington, PA  
"Studebakers" 26x35 \$850



**#44 ANN PEMBER** Keeseville, NY  
"Ode to Joy" 22x28 \$1,200



**#45 BETTY PHILLIPS** Aliquippa, PA  
"The Castle" 16x20 \$350



**#46 SUSAN E. POLLINS** Greensburg, PA  
"Connect: Red" 19x25 \$795



**#47 JOEL POPADICS** Wayne, NJ  
"Last Light" 30x36 \$2,500



**#48 LUELLA PRIORE** Coraopolis, PA  
*"Blue Mountain"* 30x38 \$1,200



**#49 LORRAINE PTACEK** Elmhurst, IL  
*"All Alone"* 27x22 \$950



**#50 JOHN T. SALMINEN** Duluth, MN  
*"Saturday Market, Boston"* 30x40 \$4,000



**#51 RITA LEE SPALDING** Pittsburgh, PA  
*"Holy Mackerel"* 22x28 \$450



**#52 ROLAND E. STEVENS, III** Pultneyville, NY  
*"Tennessee Farm"* 24x30 \$850



**#53 KATHRYN STRUTZ** Mars, PA  
*"Outside the Pen"* 24x28 \$750



**#54 RON THURSTON** Pittsburgh, PA  
"Polish Hill" 27x29 \$1,200



**#58 BARRY WINSAND** Pittsburgh, PA  
"Slippery Rock Creek" 30x38 \$750



**#55 GAYLE TYSON** Malvern, PA  
"The Wall" 18x24 \$400



**#59 KATHLEEN ZIMBICKI** Carnegie, PA  
"Dive Bombing" 22 x28 \$700



**#56 DEBI WATSON** Lancaster, PA  
"Revolution" 32x36 \$1,200



**#60 AL ZERRIS** Huntington, NY  
"Resolution" 23x35 \$5,000



**#57 JEAN WEST** Pittsburgh, PA  
"Lavender Lovelies" 30x38 \$1,000



**PITTSBURGH WATERCOLOR SOCIETY**  
**AQUEOUS OPEN 2004 AWARD WINNERS**

**BEST OF SHOW**

The Pittsburgh Watercolor Society Award of Excellence  
**Ron Thurston** *"Polish Hill"*

**SECOND PRIZE**

The Pittsburgh Watercolor Society Award of Honor  
**Wilmer Anderson** *"Mendota Sails"*

**THIRD PRIZE**

The Pittsburgh Watercolor Society Award of Merit  
**H.C. Dodd** *"Blues II"*

Past Presidents and Members of Pittsburgh Watercolor Society Award  
**Carol Hubbard** *"Green Machine"*

M. Graham & Company Award  
**Ann Pember** *"Ode to Joy"*

Jack Richeson Award  
**Robert Koch** *"Wilson's Mill"*

Daler-Rowney USA Award  
**Linda Fruhwald** *"Bananas in Blue"*

Strathmore Paper Award  
**Judi Betts** *"Four on the Floor"*

Arches Paper Award  
**Robert Eric Moore** *"Late Evening Swells"*

HK Holbein Award  
**Rotindra Das** *"Music in Stone"*

Cheap Joe's and Winsor & Newton Award  
**Bruce Bobick**  
*"Bean-Devouring Snails, or Wombs Used To Be Such Safe Places"*

Prizm Artists Supplies Award  
**Kathleen Zimbicki** *"Dive Bombing"*

Watercolor Magic Award  
**John T. Salminen** *"Saturday Market, Boston"*

Camellia Merchandise Award  
**Joel Popadics** *"Last Night"*

Camellia Merchandise Award  
**Marianne Marino** *"Drum Beat"*

Honorable Mention Awards  
**Robert Cook** *"Chinatown, San Francisco, California"*  
**Elga Dzirkalis** *"St. Mark's Square"*  
**Barry Winsand** *"Slippery Rock Creek"*

**PEOPLE'S CHOICE AWARD**

North Light Books  
*Presented at the close of show after public vote*



## ABOUT 3RD STREET GALLERY

**I**n the early 1990s, Phil and Jean Silvato purchased the building at the corner of 3rd Street and 3rd Avenue in Carnegie. First they got Jean's framing business up and running and then, in 1993 they opened the 3rd Street Gallery. The gallery is housed in a beautiful 19th century building with high tin ceilings and hardwood floors. The frame shop is in the rear and off to the left of the main gallery space. Phil has an amazingly beautiful studio space on the 3rd floor of the building. Since Phil and Jean started their venture, a renaissance has flourished in their corner of Carnegie. A music school, a spiritual center and yoga school, and just recently, a restaurant serving unique wholesome foods have made the intersection of 3rd and 3rd the heart of Carnegie's growing arts and cultural venues.

The recent devastating floods caused by Hurricane Ivan left most of Carnegie in a quagmire of mud and debris, including the 3rd Street Gallery. Phil and Jean had to make some tough decisions. First, could they recover from the disaster and second, would they be able to hold the upcoming Aqueous International Exhibition scheduled just a few weeks away? They chose to forge ahead and rushed to put the gallery back together in short order. It was with a lot of sweat and tears that they – along with some hard-working friends, relatives and neighbors – made it happen.

We have the pleasure of celebrating the 58th Aqueous Open with the added celebration of the amazing spirit it took to restore the gallery to accommodate our latest exhibition.

**3<sup>rd</sup>  
St.  
GALLERY  
&  
FRAMING**

220 THIRD STREET  
CARNEGIE, PA 15106  
412-276-5233

GALLERY HOURS  
T-W-T 11 A.M.-5:00 P.M.  
F & S 10 A.M.-8 P.M.

**PITTSBURGH WATERCOLOR SOCIETY  
WISHES TO THANK...**

Arches Papers

Camelia

Champ Printing Company Inc.

Cheap Joe's Art Stuff

Daler-Rowney USA

Cindy Fox

Graham Watercolors

HK Holbein

North Light Books

Prizm Artists Supply

Jack Richeson

Strathmore Papers

3rd Street Gallery – Phil and Jean Silvato

Watercolor Magic

Winsor & Newton

Members of the Pittsburgh Watercolor Society

Past Presidents of the Pittsburgh Watercolor Society

Cynthia Cooley

Joan Croft-Jones

Linda Fruhwald

Donna Haas

Sue Pollins

Jean Robl

Frank Webb

Carolyn Brahney

*Special thanks to everyone who  
joined in the effort to rebuild  
3rd Street Gallery in time for our exhibition.*

*Defining the future of printing*



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