

Pittsburgh Watercolor Society

59TH ANNUAL  
AQUEOUS PEN

jamesgallery

413 South Main Street • Pittsburgh, PA 15220

The Pittsburgh Watercolor Society and James Gallery celebrate the 59th Aqueous Open 2005.

Sixty artists from twenty-one states were selected by juror Miles Batt, from Ft. Lauderdale, Florida, to be in this year's exhibition.

We recognize and appreciate the efforts of Barry Winsand, Aqueous Chairperson and PWS and community volunteers, as well as James Frederick, gallery owner, and his staff in presenting Aqueous Open 2005.



Robert H. Cook,  
President  
Pittsburgh Watercolor Society

I would like to welcome everyone to the 59th Annual Aqueous Open presented by the Pittsburgh Watercolor Society. We are honored to be holding our exhibition at the beautiful James Gallery in Pittsburgh's historic West End.

As always, the Aqueous exhibition represents a diverse cross-section of painting styles that show how fantastic a medium watercolor is.

The staff of James Gallery opens their doors for the next month as they host our exhibition, so bring your friends and share in the joy and beauty of original watercolor works in this year's exhibition.



Barry Winsand,  
Aqueous Chair

## About The Pittsburgh Watercolor Society

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.

### Officers

Robert Cook, *President*

Victor Beltran, *Vice President*

Holly Pultz, *Secretary*

Ruth Richardson, *Treasurer*

### Committee Chairs

Darla Duffy—MEMBERSHIP

Rocco Prologo—MAILING LIST/ DIRECTORY

Cathy Rosensteel—NEWSLETTER

Jeannie Adams and Diane Grguras—PUBLICITY

Gloria Karn and Marianne Marino—PROGRAM

Marci Mason and Ramona Polen—SOCIAL

Barry Winsand—AQUEOUS

Judith Gentile—MAILINGS

JoAnn Portnoy—SLIDES

Christine Swann—AWARDS

Calvin Lynch—WORKSHOP

Al Maloney—WEBSITE DEVELOPMENT

Dottie deGroat—BYLAWS/REORGANIZATION and  
PCA EXHIBITION COMMITTEE REPRESENTATIVE

Carolyn Brahney—EX OFFICIO



*Thunderclap Near the Sea of And*

### **Miles G. Batt, Sr.**

I love to look at other artist's paintings! Passing judgment?... Thankfully not everyday. Narrowing a large field of entries to a scant sixty plus was a task. Some creative ideas fell short of well designed results. There also were adequately designed results which lacked motivation beyond the first cause. (Etudinous.) My encouragement to those painters working in a personal way, motivated by their need to discover more about themselves and the wonderful world around them. Many thanks to the rejected... I've been there often, don't give up!

We all are indebted to the volunteers at PWS whose unsung efforts make these activities possible.

THANKS!

Miles G. Batt, Sr.



*Neonatal Unit #1*

## Christine Swann

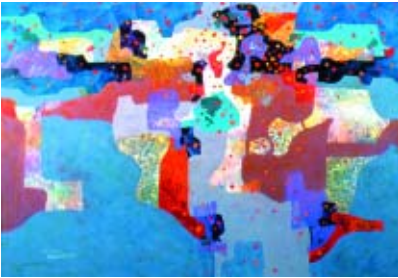
Christine is a fine artist and illustrator whose sensitive paintings of children have led her to concentrate full-time on commissioned portraits. She is an award-winning artist on the regional, national and international level and has been featured in International Artist Magazine as a Master Portrait Painter. Nominated as Emerging Artist of the Year through the Pittsburgh Center for the Arts, Christine also teaches workshops on portraiture and is a member of the Pittsburgh Watercolor Society, Associated Artists of Pittsburgh and the Pittsburgh Society of Illustrators.



**CYNTHIA ALLMAN** Medina, OH  
*Tea Bird* 32x30 \$1,850



**JUDI BETTS, AWS** Baton Rouge, LA  
*Tres Amigos* 30x38 \$2,500



**WILMER ANDERSON** Madison, WI  
*Spring Flowers* 28x36 \$1,000



**BRUCE BOBICK** Carrollton, GA  
*Lanterne Des Mort: Signal From Bayeux*  
30x38 \$1,500



**JUDY BAUER** Stockertown, PA  
*Woman of the Blue Nile* 362x226 \$3,200



**JENNIFER D. BOGET** Murrysville, PA  
*Colors of Life* 40x32 \$3,500



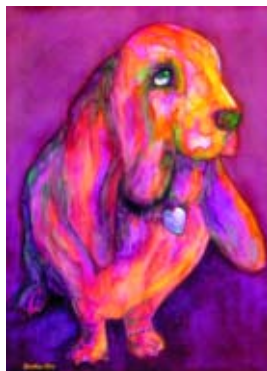
**CAROL ETTER BOWMAN** Fowler, IN  
*Gateway to Eden* 23x19 \$600



**SHEILA CAPPELLETTI** Sunnyside, NY  
*Neptune's Wrath* 16x20 \$400



**JENNIFER L. BRUNNER**  
Pittsburgh, PA  
*Sitting Pretty* 29x21 \$400



**SIM KUN CHA** Pittsburgh, PA  
*Cosmo: In Full Bloom* 38x30 \$2,400



**CHICA BRUNSVOLD** Falls Church, VA  
*Above and Below* 22x33 \$1,800



**ELIZABETH CONCANNON** St. Louis, MO  
*Part and Parcel* 30x30 \$950



**CYNTHIA F. COOLEY** Pittsburgh, PA  
*At the Beach* 18x20 \$900



**LUISE DAVIS** Pittsburgh, PA  
*E=MC<sup>2</sup>* 23x30 \$500



**DEAN DAVIS** E. Vansville, IN  
*Waiter's Waltz* 20x26 \$1,200



**SUSAN STEPHAN FOSTER**  
Export, PA  
*The Playground II* 36x28 \$1,200



**JAMES T. DAVIS** Lubbock, TX  
*ACDC* 24x31 \$1,500



**DON GRAEB** Glenshaw, PA  
*Reflecting on Saks* 23x29 \$750





**IRWIN GREENBERG** New York, NY  
*The Large Red Hat* 17x16 \$4,000



**DONALD M. HARVIE** Stockton, CA  
*A Day at the Museum* 36x24 \$1,100



**MEL GRUNAU** Berea, OH  
*Green River* 30x38 \$700



**CAROL HUBBARD** Monroe, CT  
*In Your Dreams* 28x36 \$2,500



**GEORGE HARPER** Harrisville, WV  
*Green Door Geometry* 26x29 \$1,800



**CHARLOTTE HUNTLEY** Lafayette, CA  
*Voodoo Picnic* 36x28 \$3,500



**STEVE "CEDAR" JAMESON**

N. Myrtle Beach, SC

*Two Beach Chairs* 24x30 \$2,600

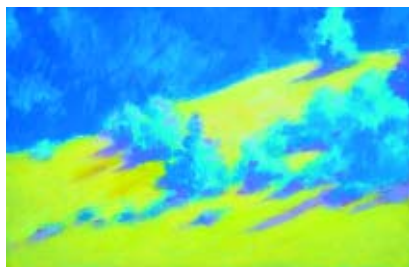


**JOHN F. LEFELHOCZ** Indianapolis, IN  
*Cop Out* 31x30 \$987.65

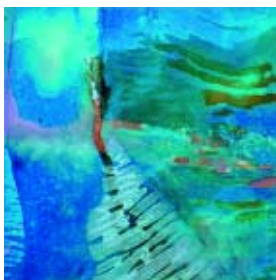


**BARBARA JEWELL** Export, PA

*Burst of Spring* 18x22 \$1,200



**ANNA MARIE LEGLER** Pittsburgh, PA  
*Hillside Blues* 20x28 \$650



**GLORIA STOLL KARN** Pittsburgh, PA

*White Whale* 16x16 \$950



**LUIS LLARINA** Charlotte, NC

*Side Street* 28x36 \$2,900



**MARIANNE MARINO** Allison Park, PA  
*Feelin' Safe* 34x27 \$2,000



**MARCI MASON** Turtle Creek, PA  
*A Bee's Invitation* 18x22 \$600



**ROBERT ERIC MOORE, AWS**  
Waldboro, ME *Windsweep and Sandpipers*  
27x34 \$5,000



**MARY ANN FICHTNER MOUNTAIN**  
Seattle, WA *The Gossips* 28x36 \$975



**EILEEN MUELLER NEILL**  
Riverwoods, IL *Ribbons* 29x36 \$3,400



**MARY BASYE NICKLOW**  
Coldspring, TX  
*Finishing Touches* 30x36 \$2,000



**KIT PAULSEN** Washington, PA  
*My Neighbor's Cows* 28x34 \$1,250



**CHARLES PITCHER** Bethel Park, PA  
*Medusa* 36x48 \$5,500



**ANN PEMBER** Keeseville, NY  
*Peony* 22x28 \$1,000



**SHERRIE PLONSKI** Coraopolis, PA  
*Lifelines* 28x34 \$800



**WILLIAM T. PERRY** Harmony, PA  
*View From Nancy's* 28x32 \$1,800



**JAN POCIERNICKI**  
Moon Township, PA  
*Cosmic Cat* 28x36 \$1,500



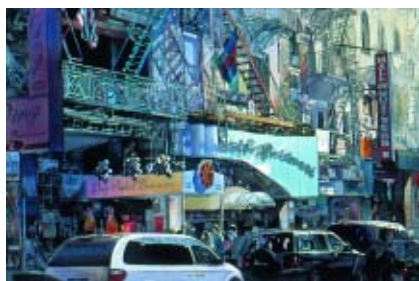
**RAMONA POLEN** Murrysville, PA  
*Elegant Poppy* 26x26 \$600



**RUTH G. RICHARDSON** Carnegie, PA  
*Hidden Thoughts* 32x28 \$1,200



**HOLLY PULTZ** Pittsburgh, PA  
*You Must Be Kidding!* 36x28 \$600



**JOHN T. SALMINEN** Duluth, MN  
*Mott Street, Ping* 31x45 \$4,500



**ELAINE WEINER REED** Severn, MD  
*New Directions No. 4* 35x43 \$6,400



**PAT SAN SOUCIE** Clackamas, OR  
*Lily Pond Lilies* 17x17 \$300



**GEORGE M. SCHOONOVER** Yachats, OR  
*Red Dye and Beer in the Morning*  
28x36 \$1,500



**RON THURSTON, AWS** Pittsburgh, PA  
*Star Trek* 30x26 \$1,100



**KENNETH SLEVIN** Pittsburgh, PA  
*Maria Pita* 19x30 \$2,100



**TED VAUGHT** Portland, OR  
*Bach Breakthrough* 28x28 \$1,000



**CHRISTINE SWANN** Gibsonia, PA  
*Neonatal Unit #1* 20x28 \$2,000



**LAURIE GOLDSTEIN WARREN**  
Buckhannon, WV *Tortoise* 24x29 \$3,200



**CATHERINE WEISZ** Pittsburgh, PA  
*Fall Fantasy* 30x40 \$800



**SHARON YODER** Scottsdale, PA  
*Honey & Lemon* 14x18 \$600



**ARNE WESTERMAN** Portland, OR  
*Doorway-Santa Fe* 32x24 \$2,500



**JERRY ZELINSKAS** Canton, OH  
*Onion Delight* 32x42 \$3,000



**BARRY WINSAND** Pittsburgh, PA  
*Corn Mosh* 29x37 \$1,900



**AL ZERRIES** Huntington, NY  
*Amelia* 33x27 \$5,000

**BEST OF SHOW**

The Pittsburgh Watercolor Society Award of Excellence

**Christine Swann** *Neonatal Unit #1*

**SECOND PLACE**

The Pittsburgh Watercolor Society Award of Honor

**John T. Salminen** *Mott Street, Ping*

**THIRD PLACE**

The Pittsburgh Watercolor Society Award of Merit

**Carol Hubbard** *In Your Dreams*

Past Presidents and Members of Pittsburgh Watercolor Society Award

**Wilmer Anderson** *Spring Flowers*

Jack Richeson & Co., Inc. Award

**John F. Lefelhocz** *Cop Out*

M. Graham & Company Award

**Sherrie Plonski** *Lifelines*

Dr. Martin Award

**Susan Stephan Foster** *The Playground II*

Daler-Rowney USA Award

**Robert Eric Moore, AWS** *Windsweep and Sandpipers*

Strathmore Artist Papers Award

**Eileen Mueller Neill** *Ribbons*

Savoir Faire: Fabrico Artistico/Sennelier Award

**Mary Basye Nicklow** *Finishing Touches*

Sulkolsky Brunnelle Award

**Elaine Weiner Reed** *New Directions No. 4*

Winsor & Newton Award

**Ted Vaught** *Bach Breakthrough*

Utrecht Award and Prism Artists Supplies Award

**Ron Thurston, AWS** *Star Trek*

LeWinter Moulding Award

**Sim Kun Cha** *Cosmo: In Full Bloom*

Canson Inc. Award

**Irwin Greenberg** *The Large Red Hat*

Australian Art Spectrum Award

**Charlotte Huntley** *Voodoo Picnic*

HK Holbein Award

**Marianne Marino** *Feelin' Safe*

North Light Book Award

**Barry Winsand** *Corn Mosh*

**PEOPLE'S CHOICE AWARD**

Cheap Joe's – Gift Certificate

*Presented at the close of the show after public vote*



## About James Gallery

James Gallery, Inc. exhibits and places fine art by regional, national and international artists working in all media – painting, works on paper, sculpture, fiber arts and photography. We maintain an extensive selection of art and employ a broad network of sources to find exciting new work as well as significant older pieces. Beyond our in-house selection, we often draw upon these sources to find pieces that will fulfill specific needs or requests. Many of our artists are available for site-specific commissions.

Our in-house custom framing service is valuable to corporate clients – framing new work or reframing existing pieces. In addition to framing paintings and works on paper, we can create special displays for dimensional pieces, textiles and memorabilia – shadowboxes, plexi boxes, photo collages, etc. Decorative framing techniques – fabric mats, fillets, French mats, multiple-opening mats, etc. – are also available. Samples of frames and mats can be provided as needed.

For additional information, visit our website at [www.jamesgallery.net](http://www.jamesgallery.net).

jamesgallery

413 South Main Street  
Pittsburgh, PA 15220  
412.922.9800

Gallery Hours:  
Monday – Saturday  
9 A.M. to 5 P.M.  
and by appointment

## Pittsburgh Watercolor Society wishes to thank...

Austrailian Art Spectrum

Canson Inc.

Cheap Joe's Art Stuff

Champ Printing Co., Inc.

Daler-Rowney USA

Dr. Martin Inc.

Cindy Fox

Jeannie McGuire

M. Graham & Co. Watercolors

Peggi Habets

HK Holbein

LeWinter Moulding

North Light Books

Prizm Artists Supply

Jack Richeson & Co.

Strathmore Papers

Winsor & Newton

George Salamanka

Savoir Faire: Fabrico Artistico/Sennelier

Sulkolsky Brunnelle

Utrecht Artist Supply

James Gallery

*James Frederick, Paul Cicozi and Patty Logan*

Generous Members of the Pittsburgh Watercolor Society

Past Presidents of the Pittsburgh Watercolor Society

*Cynthia Cooley*

*Joan Croft-Jones*

*Linda Fruhwald*

*Donna Haas*

*Sue Pollins*

*Jean Robl*

*Frank Webb*

*Carolyn Brahney*

Peggi Habets, Catalog Design

Champ Printing Co., Inc., Printing

Eccentricities, Lisa Rasmussen, Catering



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