

PITTSBURGH WATERCOLOR SOCIETY
and
SWEETWATER CENTER FOR THE ARTS

60TH ANNUAL
Aqueous Pen



BEST OF SHOW
"Solo" by Al Zerries

About THE PITTSBURGH WATERCOLOR SOCIETY

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.

PITTSBURGH WATERCOLOR SOCIETY BOARD OF DIRECTORS

OFFICERS

Luise Davis, *President*

Christine Swann, *Vice President*

Holly Pultz, *Secretary*

Denise Lucas, *Treasurer*

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Aqueous – Pat Kelly

Awards – Joan Milsom

Bylaws/Reorganization – Dottie deGroat

Ex Officio – Robert Cook

Mailing List/Directory – Linda Kaufmann

Member-at-Large – Ruth Richardson

Membership – Darla Duffy

Newsletter – Peggi Habets

PCA Exhibition Representative – Holly Pultz

PCA Guild Representative – Cynthia Cooley

Program Co-Chairs – Carolyn Brahney, Gloria Karn, Marianne Marino

Prospectus/Certificates – Judith Gentile

Publicity Co-Chairs – Jeanne Adams, Diane Grguras

Slides – JoAnn Portnoy

Social Co-Chairs – Dorothy Thomas, Gladys Tobin

Waterworks – Maria Leysens

Workshop – Calvin Lynch

Website – Victor Beltran

President's MESSAGE

Welcome to Aqueous Open 2006, presented by the Pittsburgh Watercolor Society.

This year's exhibit marks the 60th anniversary of the show – an admirable milestone for an artist-supported organization.

Our juror, Louise Cadillac, has selected 60 works from across the country to reflect the sophistication of contemporary watercolors, and to showcase the wide range of styles and concepts that can be achieved through the medium of watercolor.

Many of PWS's artists have contributed their time and energy to make Aqueous Open 2006 a reality. My thanks to all of them. Special thanks are due to Karen White of The Sweetwater Center for the Arts and to Patricia Kelly, Aqueous Chairwoman, Pittsburgh Watercolor Society.

Enjoy!

Luise Davis

President, Pittsburgh Watercolor Society

Chair's MESSAGE

I would like to welcome everyone to the 60th Annual Aqueous Open presented by the Pittsburgh Watercolor Society.

Our venue is the Sweetwater Center for the Arts in Sewickley, Pennsylvania, which is an essential and integral part of the arts community in the northwest region of Allegheny County.

Our juror, Louise Cadillac, has chosen a diverse and thought-provoking collection of paintings. The artists come from all regions of North America. The award winners are truly deserving of special recognition.

Every painting in the show is a special gem of an artist's vision using this expressive medium – watercolor.

Patricia M. Kelly

Aqueous Chair

Juror OF ACCEPTANCE AND AWARDS STATEMENT



"Rancho Paloma"

I always look forward with anticipation to seeing all the entries in a competition such as this, the Pittsburgh Watercolor Society's Aqueous Open. The works submitted revealed artists working in a wide range of ideologies – from the social, political, technical, fanciful, decorative, and imaginative, to the surreal – all of which are current and valid. Ideas are crucial and are brought to fruition with methods and techniques, the tools of expression.

From these I've chosen works that I feel exhibit the artist's personal and/or intuitive feelings, and works with original and perhaps naive intent. All reveal the honest intention of the artist to make a personal statement.

I wish to encourage all entrants to continue in their efforts and to express my thanks for their good will.

I also wish to thank the members of Pittsburgh Watercolor Society for their willing support and thoughtfulness. Thanks!

Louise R. Cadillac



CYNTHIA ALLMAN

Medina, OH

"Tea Blossom" 27x36 \$1,900



JUDI BETTS

Baton Rouge, LA

"Rodeo Rumors" 26x33 \$1,500



WILMER ANDERSON

Madison, WI

"Four Kittens" 22x28 \$750



BRUCE BOBICK

Carrollton, GA

*"Laterne Des Mort: Some Sacrifices
Must Be Made, Or Don't Do It, Otto!"*
32x38 \$1,800



DENISE ATHANAS

Mt. Pleasant, SC

"Cosmos II" 32x40 \$1,800



MARGARET BROWN

Springfield, VA

"Water Lilies Together" 21x21 \$650



JENNIFER L. BRUNNER
Pittsburgh, PA
"Mothers" 25x28 \$675



SIM KUN CHA
Pittsburgh, PA
"My Loving Basset Hounds: Together #1"
30x38 \$7,000



EDWARD J. BURDA
Portage, PA
"American Refugee: Blind Memories"
28x36 \$800



MARSHA L. COHEN
Langhorne, PA
"Lower Case A" 18x24 \$325



SHEILA CAPPELLETTI
Sunnyside, NY
"Black Beauty" 16x20 \$450



DAVID DOUGLASS DEARMOND
Merriam, KS
"Kettlewell" 18x22 \$415



NANCY DECKANT
Cranberry Township, PA
"Just Walk Away" 19x19 \$600



BILL DOYLE
Green Bay, WI
"Maribel Mill" 21x27 \$600



MARY KAY D'ISA
Youngstown, OH
"Market Square Revisited"
22x28 \$2,500



LUCIJA DRAGOVAN
Joliet, IL
"Ristorante Di Milano" 30x38 \$2,500



H. C. DODD
Houston, TX
"Twist Of Fate" 28x36 \$2,500



TONI M. ELKINS
Columbia, SC
"Fish Fossils" 20x28 \$1,500



SUSAN STEPHAN FOSTER

Export, PA

"Sharp & Succulent" 25x32 \$1,200



LINDA FRUHWALD

Pittsburgh, PA

"Mixed Berry Tea" 29x37 \$1,750



THERESE A. GEEVER

Glenshaw, PA

"Village" 20x27 \$500



PEGGI HABETS

Bethel Park, PA

"Desire, Death & Divas" 19x23 \$600



KEVIN HARAN

Oviedo, FL

"Painting History IX" 33x48 \$2,500



GEORGE HARPER

Harrisville, WV

"Plane Geometry" 20x23 \$1,200



ANN HECKEL

Pittsburgh, PA

"Self Portrait at Jersey Shore" 26x36 \$350



PATRICIA HELMICK

Fairmont, WV

"Cold Creek" 24x27 \$3,000



SUZANNE HETZEL

Yorkville, IL

"Ganglia" 28x36 \$1,500



PATRICIA R. HOGAN

Gt. Barrington, MA

"Tree Of Life" 19x24 \$800



CAROL HUBBARD

Monroe, CT

"Four Pair" 27x35 \$2,500



LINDA HUTCHINSON

Kent, OH

"Linda In Fur Hat" 18x25 \$650



BARBARA JEWELL

Export, PA

"Beneath Queen Ann's Lace"

25x25 \$1,500



GLORIA STOLL KARN

Pittsburgh, PA

"Blue Mountain" 11x21 \$850



PATRICIA M. KELLY

Pittsburgh, PA

"Abstract #7" 16x21 \$400



NOAH A. KINGSTEIN

New York, NY

"Homenaje A Sorolla" 26x33 \$2,500



MARIE LEKORENOS

Cambridge, OH

"Passage Of Time" 17x22 \$425



CALVIN LYNCH

Pittsburgh, PA

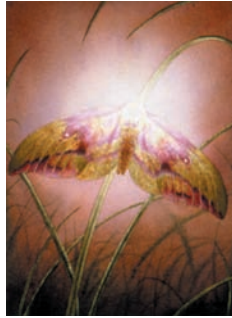
"Church View" 20x26 \$1,000



MARIANNE MARINO

Allison Park, PA

"On The Train" 18x20 \$2,000



MICHAEL McFARLAND

Mifflintown, PA

"Summer's Wane" 11x13 \$235



MARCI MASON

Turtle Creek, PA

"The French Connection" 21x25 \$550



JEANNIE MCGUIRE

Pittsburgh, PA

"A.P." 30x33 \$2,500



BARBARA MATHEWS

Janesville, WI

"Craig's Cows" 28x36 \$600



JOAN C. MILSOM

Pittsburgh, PA

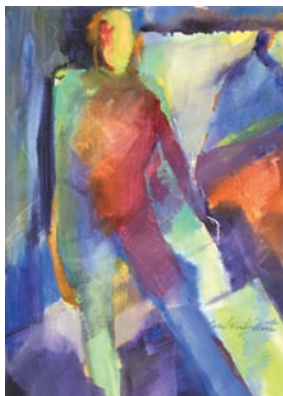
"Curves" 22x30 \$3,000



JOHN M. MISHLER

Doylestown, PA

"Grand Canyon At Sunrise" 21x32
\$2,500



CAROL MEETZE MOATES

Julian, NC

"Together" 22x28 \$450



HAL P. MOORE

Georgetown, SC

"Kathy's Series 27" 28x36 \$1,500



DON NELSON

Beaver, PA

"Old Troopers" 30x38 \$2,000



RAMONA POLEN

Murrysville, PA

"Beauty On Water" 16x20 \$350



RUTH G. RICHARDSON

Carnegie, PA

"Connecting" 28x36 \$1,200



Laurie Rothrock
Westbrook, ME
"Games We Play" 38x40 \$900



LOU SMILLIE
San Diego, CA
"Lighted Altar" 12x16 \$360



PAT SAN SOUCIE
Clackamas, OR
"Tree Groves/Mauve Land"
24x32 \$1,200



RITA LEE SPALDING
Pittsburgh, PA
"Autumn" 28x35 \$750



DIANE SCHMIDT
Sarasota, FL
"Uterior Motives" 32x40 \$3,800



BONNIE STONE
Saratoga, CA
"She's Going To Pieces" 18x23 \$1,450



HAZEL STONE

Phoenix, AZ
"Symbol Series: Day To Day" 30x38
\$1,400



J.D. TITZEL

Greenville, PA
"Remnant" 22x28 \$1,450



KATHRYN STRUTZ

Mars, PA
"Behind Bars" 30x30 \$500



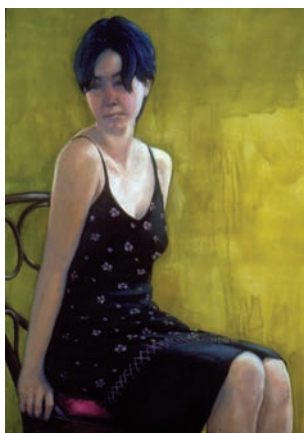
FRANK WEBB

Pittsburgh, PA
"Nubble Light" 24x30 \$1,600



RON THURSTON

Pittsburgh, PA
"Saphire Way" 27x30 \$1,200



AL ZERRIES

Huntington, NY
"Solo" 26x34 \$6,000

Awards 60TH ANNUAL AQUEOUS OPEN

BEST OF SHOW

The Pittsburgh Watercolor Society Award of Excellence
Al Zerries “Solo”

SECOND PLACE

The Pittsburgh Watercolor Society Award of Honor
Hal P. Moore “Kathy’s Series 27”

THIRD PLACE

The Pittsburgh Watercolor Society Award of Merit
Peggi Habets “Desire, Death & Divas”

Jack Richeson & Co., Inc. Award
Marci Mason “The French Connection”

M. Graham & Company Award
Jeannie McGuire “A.P.”

Daler-Rowney USA Award
Ron Thurston “Saphire Way”

Winsor & Newton Award
Judi Betts “Rodeo Rumors”

Strathmore Artist Papers Award
Marianne Marino “On the Train”

LeWinter Moulding Award
Kathryn Strutz “Behind Bars”

Canson Inc. Award
Linda Hutchinson “Linda in Fur Hat”

Camelia N.A./Northlight Books
Denise Athanas “Cosmos II”

Dr. Martin Award
Rita Spalding “Autumn”

Utrecht/Frame Gallery Award
Gloria Karn “Blue Mountain”

Juror’s Special Mention
Cynthia Allman “Tea Blossom”

Acknowledgements

Canson Inc.
Cheap Joe’s Art Stuff
Daler-Rowney USA
Dr. Martin Inc.
M. Graham & Co.
Watercolors
HK Holbein
LeWinter Moulding
Northlight Books
Prizm Artists Supply
Jack Richeson & Co.
Strathmore Papers
Winsor & Newton
Utrecht Artist Supply
Nancy Bush
Peggy Caine

Sandy Crocker
Luise Davis
Joseph Deely
Sue Foster
Cindy Fox
Linda Fruhwald
Kathryn Gale
Terry Geever
Diane Gurgaras
Peggi Habets
Ann Heckel
Barbara Jewel
Linda Kauffman
Calvin Lynch
Marianne Marino
Joan Milsom

Jeannie McGuire
Don Nelson
Sherrie Plonski
Jan Pocernicki
Sue Pollins
Joann Portnoy
Holly Pultz
Trudy Rehbock
Rita Spalding
Kathryn Strutz
Dorothy Thomas
Sherrie Thompson
Gladys Tobin
Barry Winsand

About SWEETWATER CENTER FOR THE ARTS

Sweetwater Center for the Arts makes its home in the Old Post Office Building in a central location in the town of Sewickley. It is a non-profit organization established in 1975 with the mission of promoting creative arts and cultural experiences to the Sewickley Valley and surrounding regions. Sweetwater offers quality arts education for ages 3 to adult in a variety of areas including fine arts, photography, ceramics and sculpture, traditional crafts and culinary arts. Through grant funding, the Center often takes its programming to underserved regions, and scholarships are available for those in need.

In addition to classes and workshops, Sweetwater hosts a wide array of gallery exhibitions and cultural events each year including a jazz series featuring well-known area musicians; Celebrate Sewickley, an art exhibit and sale that showcases representations of and talent within the Sewickley Valley; the Mavuno Festival of African Art & Culture, which celebrates African culture and local African American artists; and the annual Holiday Mart sale and fundraiser that represents a variety of handmade art from highly skilled local and national artisans in the areas of jewelry, ceramic, fiber and much more. At Sweetwater, creativity really does flow!



Sweetwater[®]
Where creativity flows

200 Broad Street, Sewickley, Pennsylvania 15143

www.sweetwaterartcenter.org ~ 412.741.4405



PITTSBURGH WATERCOLOR SOCIETY