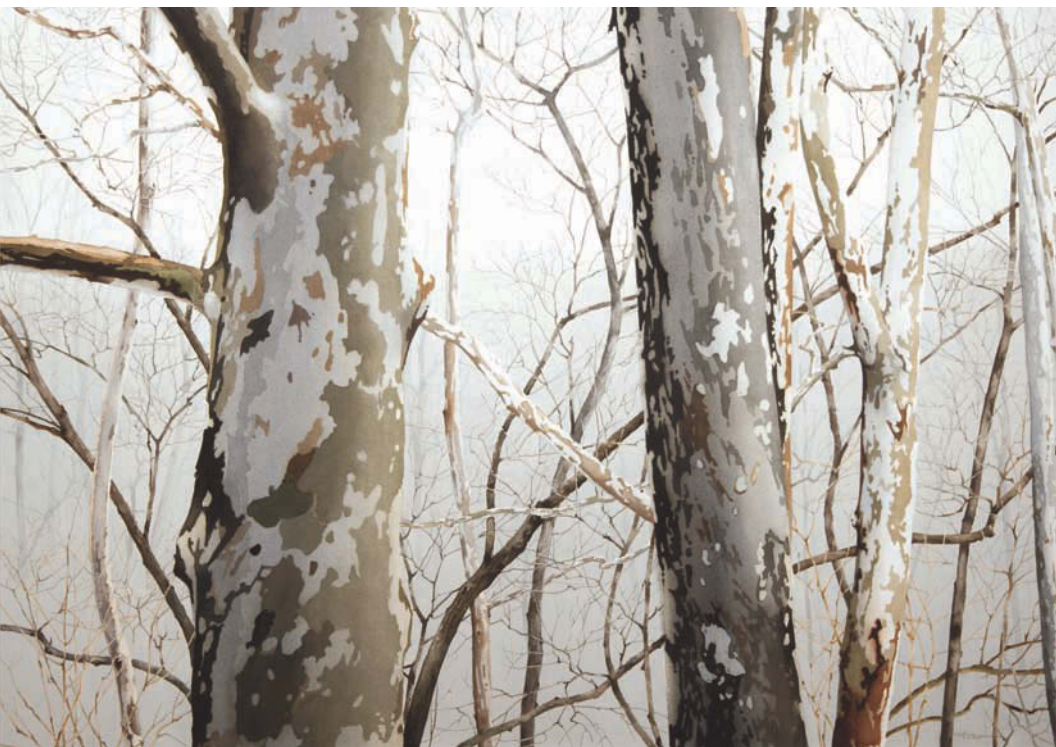


# AQUEOUS PEN



*Best of Show*  
*"The Dance"*  
by Charles Pitcher

**PITTSBURGH  
WATERCOLOR  
SOCIETY**

**61ST ANNUAL  
INTERNATIONAL  
EXHIBITION**

**NOVEMBER 16, 2007-JANUARY 27, 2008**

PITTSBURGH CENTER FOR THE ARTS

## ABOUT THE PITTSBURGH WATERCOLOR SOCIETY

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.



### PITTSBURGH WATERCOLOR SOCIETY BOARD OF DIRECTORS

#### *Officers*

Christine Swann, *President*

Judith Gentile, *Co-Vice President*

Barry Winsand, *Co-Vice President*

Sue Levy, *Secretary*

Denise Lucas, *Treasurer*

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NEWSLETTER – Peggi Habets, Dan Siemasko, Kathy Thompson

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PCA EXHIBITION REPRESENTATIVE – Sandra Ward

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PUBLICITY – Judith Lauso

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SOCIAL – Elene Page, Eileen McConomy

WEBSITE COORDINATOR – Maria Leysens

WORKSHOP – Sim Cha, Sandy Crocker

MEMBERS-AT-LARGE – Victor Beltran, Ruth Richardson

**MESSAGE FROM THE PITTSBURGH WATERCOLOR SOCIETY  
PRESIDENT**

Welcome to the 61st annual Aqueous Open 2007 Exhibition! This show represents some of the best of the best working in traditional watercolor, and the Pittsburgh Watercolor Society is proud to play host every year. Artists are selected from across the country and around the world based on their handling of this sometimes difficult and diverse medium. A special thanks to our juror, Eric Weigardt, for selecting the entries and for teaching the workshop.

This exhibition would not be possible without many helping hands from the membership! Thanks for the time and energy put forth by all. A HUGE thank you to our Aqueous chair, Pat Kelly, for all the extra time and worry that went into making this show a success! Thanks also to the PCA for the awesome space.

Enjoy the show!

Christine Swann  
*President, Pittsburgh Watercolor Society*

**MESSAGE FROM  
AQUEOUS CHAIR**

Welcome to the 61st Annual Aqueous Open presented by the Pittsburgh Watercolor Society. I am sure you will find these works of art to be amazing statements of artistic expression as well as being technically proficient. Our distinguished juror, Eric Wiegardt, has chosen a diverse collection of paintings reflecting as many artistic visions as there are artists. We are especially pleased to welcome you at the Pittsburgh Center for the Arts Gallery. Please enjoy each and every painting.

Patricia Kelly  
*Aqueous Chair*

## STATEMENT FROM THE JUROR OF ACCEPTANCE AND AWARDS

It's amazing how a well designed painting manifests itself so quickly, whether viewed from across the room in a gallery or a museum, or among hundreds of other slides as when judging a national show. Within a matter of seconds, before the subject matter is known, the painting shouts "well done". Moments later, the subject reveals itself. Design is well understood by the author of such a painting, and in many cases the artist is much more concerned with the arrangement of shapes, values, colors, edges, and lines, than the actual determination of the subject.

Along with this refined reasoning, if the artist has enough courage to be himself to reach deeper into the soul for self-expression, and to not care how the world may judge, then the artist can sit among the greatest. This kind of artist is of the best type: brave.

This attitude of determination is tested all the more by the vicissitudes of watercolor. Therefore I ask myself, does a painting exemplify good design, a facility in the handling of the medium, and an expression of honesty in the form of self-expression? I allowed the strongest paintings that met this criteria in the show.

My congratulations to the award winners and all those in the show, and a word of encouragement to those who didn't get in: you may have been one of those who, had one more painting been allowed, would have made it into the exhibition. I have found myself a number of times agonizing and splitting hairs over the last paintings allowed.

Keep painting and entering exhibitions. It encourages us to press on to greater visual expression.

Congratulations to all of you who took the challenge of watercolor, and I wish you continued success and most of all, the thrill of discovering this fascinating medium.

Eric Wiegardt

*Juror, 61st Annual Aqueous Open*



*"Madeira"* by Eric Weigardt

**STATEMENT FROM THE  
PITTSBURGH CENTER FOR THE ARTS**

The Pittsburgh Center for the Arts is pleased to host the Aqueous Open International. Founded in 1945, Pittsburgh Center for the Arts is a non-profit community arts campus that offers arts education and programs and contemporary art exhibitions, providing services and resources for individual artists throughout Western Pennsylvania.

As one of the nine artist guild's of PF/PCA, the Pittsburgh Watercolor Society is one of the first guilds to be affiliated with PCA. We are proud to have PWS contributing to the vibrancy at The Center where the community can create, see, support and learn about visual arts.

Laura Domencic  
*Director*  
*Pittsburgh Center for the Arts*



6300 Fifth Avenue • Pittsburgh, PA 15232  
412-361-0873 • [www.pittsburgharts.org](http://www.pittsburgharts.org)



**Cynthia Allman** ■  
Medina, OH  
"Sun Tea" 27½ x 34 \$2200



**Eleanor Baker**  
Mansfield, TN  
"Play Ball" 27 x 35 \$1800



**Wilmer Anderson**  
Madison, WI  
"Willows Beach" 36 x 28 \$1500



**Chica Brunsvold** ■  
Falls Church, VA  
"Cat Bird Seat" 38 x 30 \$2500



**Denise Athanas**  
Mt. Pleasant, SC  
"The Red Balloon" 31 x 39 \$1800



**Nel Dorn Byrd** ■  
Plano, TX  
"Concerto" 38 x 30 \$2000



**Mary Kay D'Isa**  
Youngstown, OH  
"The Wall" 28 x 22 \$700



**Oscar R. Dizon**

Holbrook, NY

"Central Park, Feb. 2005" 38½ x 30½ \$3500



**Bill Doyle**

Green Bay, WI

"Tied Up" 27 x 21 \$500



**Terry Evers**

Tucson, AZ

"Faith" 35½ x 48 \$3000



**Diane Fechenbach**

Highlands Ranch, CO

"November Fireworks" 22 x 28 \$995



**Henry L. Fiore**

Pittsburgh, PA

"Almalfi Villa Italy" 30 x 22 \$750



**Barbara Fox**

Little Valley, NY

"Peony Blush" 31 x 30 \$950



**Nancy W. Galm**

Pittsburgh, PA

"Elfreth's Alley" 38 x 30 \$5000



**Peggi Habets**  
Bethel Park, PA  
*"Little to Say"* 22 x 20 \$450



**Charlotte Huntley**  
Lafayette, CA  
*"Lure of the Pipes"* 36 x 28 \$3500



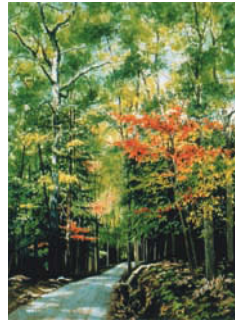
**Don Harvie**  
Stockton, CA  
*"Loaded Up"* 26 x 33 \$1200



**Art Jacobs**  
Kentwood, MI  
*"Train Crane"* 18 x 14 \$700



**Sally S. Heston**  
Broadview Heights, OH  
*"Ebb Tide - End of Day"* 22 x 28 \$1000



**Barbara Jewell**  
Export, PA  
*"Hint of Autumn"* 18 x 22 \$1200



**Carol Hubbard**  
Monroe, CT  
*"Board Game"* 30 x 25 \$2500



**Howard Kaye**  
Lincoln, NE  
*"Dark Trees"* 35 x 27 \$2000





**Steve Kleier**

Portland, OR

*"Hawthorne Street"* 21 x 17 \$695



**Frank LaLumia**

Trinidad, CO

*"Montana"* 30 x 23 \$2000



**Glenn Leung**

Philadelphia, PA

*"Arch Street"* 20 x 17 \$410



**Marguerite Lyons**

San Luis Obispo, CA

*"Majestic Oak"* 33 x 27 \$3500



**Marci Mason**

Turtle Creek, PA

*"Where To Rest In Key West"* 21 x 30 \$1100



**Barbara Maxwell**

Kansas City, KS

*"Caretakers"* 31 x 22 \$2200



**Mike Mazer**

Mattapoisett, MA

*"Trawler 916876"* 29 x 22 \$3200



**Jeannie McGuire** ■

Pittsburgh, PA

*"Kate"* 19 x 23 \$1800



**Wesley Dallas Merritt**

Lebanon, IN

*"A Journey All Her Own"* 32 x 48 \$3600



**Robert B. Mesrop**

Marstons Mills, MA

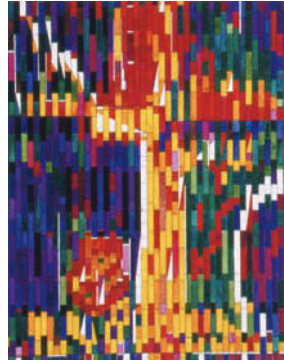
*"The Pink Sheet"* 27 x 20 \$950



**Joan C. Milsom**

Pittsburgh, PA

*"The Abstruse Way"* 24 x 21 \$2000



**John M. Mishler**

Doylestown, PA

*"Light of the Soul"* 29 x 36 \$1750



**Terri Morse**

West Chester, PA

*"Star Power"* 29 x 35 \$1100



**Eileen Mueller Neill**

Riverwoods, IL

*"Tropical Gold"* 31 x 27 \$5000



**Donald G. Nelson**

Beaver, PA

*"Primary Key"* 37 x 30 \$1500



**Betty Phillips**

Aliquippa, PA

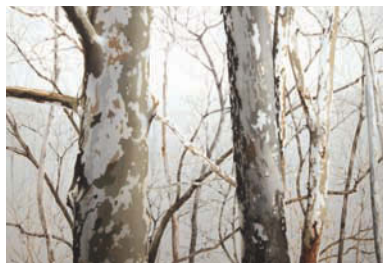
*"Montepulciano"* 14 x 17 \$300



**Missi Paul**

Lincoln, NE

*"Equatorial Energy"* 39 x 31 \$2400



**Charles Pitcher** ■

Bethel Park, PA

*"The Dance"* 48 x 36 \$4500



**Terri Perpich** ■

Vandergrift, PA

*"Rose, White and Very Blue"* 40 x 32 \$800



**Jan Pociernicki**

Coraopolis, PA

*"Lightning"* 36 x 28 \$1500



**William T. Perry** ■

Harmony, PA

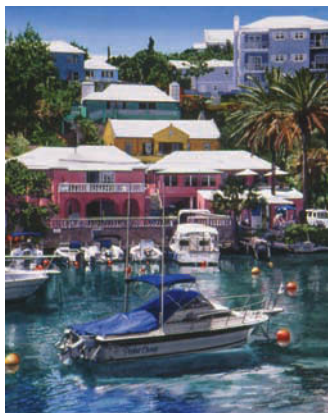
*"Winterlooks"* 36 x 29 \$3000



**Michael D. Prunty** ■

South Euclid, OH

*"Red Church on Prospect Ave."* 36 x 30 \$1000



**Marlin Rotach**

Kansas City, MO

"Sign of the Times" 36 x 44 \$5000



**John Salminen**

Duluth, MN

"Public Market" 40 x 30 \$4500



**Diane Schmidt**

Sarasota, FL

"Wool Gathering" 30 x 38 \$2200



**George M. Schoonover**

Yachats, OR

"The Green Room" 36 x 28 \$1500



**Rita Lee Spalding**

Pittsburgh, PA

"Happy Birthday" 28 x 22 \$850



**Bonnie Stone**

Saratoga, CA

"Esther's Tea Tray Revisited" 20 x 16 \$1650



**Keiko Tanabe**

San Diego, CA

"Estremoz I" 28 x 20 \$1450



**Ron Thurston**

Pittsburgh, PA

*"Touchstone Dance"* 35 x 30 \$1000



**Barry Winsand**

Pittsburgh, PA

*"Mahogany Meadow"* 28 x 30 \$450



**William M. Vrscak**

Pittsburgh, PA

*"Third and Wood"* 38 x 30 \$1800



**Sharon Yoder**

Scottsdale, PA

*"Doves at the Feeder"* 22 x 17 \$425



**Debi Watson**

Lancaster, PA

*"Painting As Madness"* 18 x 22 \$600



**Al Zerries** ■

Huntington, NY

*"The Wall"* 35 x 28 \$7500



**Frank Webb** ■

Pittsburgh, PA

*"Market"* 36 x 28 \$1600

**IN MEMORIAM**  
**LINDA FRUHWALD**

*On August 7, 2007 the Pittsburgh Watercolor Society lost a member and friend when Linda Fruhwald, Past President of the Society died of breast cancer. Linda was a painter, printmaker and teacher. She exhibited and received many awards nationally, regionally and locally. Linda was also a writer. Many of her informative and humorous articles were published in The Palette Magazine where she was a member of the editorial staff. Shown below is Linda's painting "If I Planted Bulbs" and her story "Planting An Idea". These were her last works.*



### *Planting An Idea*

I planted bulbs last fall and I waited. They weren't much to look at – humble and unassuming – in fact, they were brown. But bulbs are full of potential, promise and possibilities. Bulbs are all about hope. So I planted my bulbs and I waited.

All through the long, nasty winter I thought about them and wondered how they were doing deep in my front yard. I imagined that they were busy sleeping, storing energy for the spectacular show I hoped would come in the spring.

Finally the weather began to moderate. One day I saw shoots! It was only a matter of time before my long-awaited tulips would appear.

They were gorgeous. A solid expanse of tall, stately, pink tulips. I was so happy. It was time to make a painting.

Lots of artists make paintings about tulips. I wanted to make a painting about bulbs. My first couple of attempts were undistinguished. Okay – they were bad. But I liked my idea and I decided to stay with it. When I made my third one I knew I was on the right track, although I was still not satisfied. There was more work to be done. I moved on to another painting and felt I was getting much closer. One morning I had a vision – a color strategy and a border. I went right to work and there it was – my bulb painting.

I was just as happy with my painting as I was when my front yard exploded with flowers. And I can enjoy the painting any time of year.

Now it's your turn. Plant your idea. Nurture it. Bring it along and help it grow. You'll be rewarded, too.



*"If I Planted Bulbs" by Linda Fruhwald*

## 61ST ANNUAL AQUEOUS OPEN AWARDS

### ■ Best of Show

*The Pittsburgh Watercolor Society Award of Excellence*  
**Charles Pitcher** *"The Dance"*

### ■ Second Place

*The Pittsburgh Watercolor Society Award of Honor*  
**Al Zerris** *"The Wall"*

### ■ Third Place

*Jack Richeson & Co., Inc. Award*  
**Jeannie McGuire** *"Kate"*

■ *M. Graham & Company Award*  
**Nel Dorn Byrd**  
*"Concerto"*

■ *Past Presidents Award*  
**Cynthia Alman**  
*"Sun Tea"*

■ *Daler-Rowney USA Award*  
**John Salminen**  
*"Public Market"*

■ *Salis International Inc. Award*  
**Chica Brunsvold**  
*"Cat Bird Seat"*

■ *Strathmore Artist Papers Award*  
**Michael D. Prunty**  
*"Red Church on Prospect Ave."*

■ *Camellia Watercolor Award*  
**Terri Perpich**  
*"Rose, White and Very Blue"*

■ *The Canson Fine Paper Award*  
**Steve Kleiner**  
*"Hawthorne Street"*

■ *Winsor & Newton Award*  
**Frank Webb**  
*"Market"*

■ *HK Holbein Inc. Award*  
**George Schoonover**  
*"The Green Room"*

■ *Camellia Paint Award*  
**Nancy M. Galm**  
*"Elfreth's Alley"*

■ *Cheap Joe's Art Stuff Award*  
**Keiko Tanabe**  
*"Estremoz I"*

■ *Honorable Mention*  
**William Perry**  
*"Winterlooks"*

## ACKNOWLEDGEMENTS

Jack Brunner  
Camlin North America  
Cheap Joe's Art Stuff  
Sim Kun Cha  
Sandy Crocker  
Daler-Rowney USA  
Luise Davis  
Dottie DeGroat  
Darla Duffy  
Cindy Fox  
Shirley Fulmer  
Martin Geever  
Terri Geever  
Diane Gurgas

HK Holbein Inc.  
Barbara Jewell  
Linda Kauffman  
Jack Richeson & Co.  
Judith Lauso  
Sue Levy  
Marcie Mason  
Don Nelson  
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Barry Winsand  
Winsor & Newton



[www.pittsburghwatercolors.org](http://www.pittsburghwatercolors.org)