

PITTSBURGH
WATERCOLOR
SOCIETY

09

63RD
ANNUAL
EXHIBITION

AQUEOUS PEN

November 3 - 28, 2009



Best of Show
"Industrial Revolution" by Carol Hubbard



borelli - edwards galleries

About the

Pittsburgh Watercolor Society

The Pittsburgh Watercolor Society was founded in 1945 to develop, encourage and maintain interest in watercolor painting. The original membership of 20 was one of the first groups to be affiliated with the Pittsburgh Center for the Arts. The membership of the Pittsburgh Watercolor Society has grown to approximately 240 artists who enjoy this opportunity to share their enthusiasm for watercolor.

Membership in the Pittsburgh Watercolor Society is an exciting way to meet artists with a common interest. There are several membership categories: associate, regular, patron, honorary and lifetime. To become a regular member, one must apply and submit three works for screening. Acceptance is by two-thirds vote of the Board of Directors.

PITTSBURGH WATERCOLOR SOCIETY

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Judith Gentile, Co-Vice President
Barry Winsand, Co-Vice President
Sue Levy, Secretary
Linda Kaufmann, Treasurer

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Dan Siemasko, Kathy Thompson
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– Sandra Ward

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SCREENING – Judi Lauso, Darla Duffy
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JoAnn Portnoy
SOCIAL – Elene Page, Eileen McConomy
WEBSITE COORDINATOR – Barry
Winsand
WORKSHOPS – Sim Kun Cha,
Sandy Crocker
MEMBERS-AT-LARGE – Victor Beltran,
Ruth Richardson



President's Message

Welcome to the Aqueous International!

Every year I look forward to this show more than any other. The artwork seems to get better and better with each exhibition, and it makes me want to run to my studio and start something new. I hope you are inspired as well.

A huge thank you to those of you who gave so willingly to keep this show running at this level. Roc, you are awesome and will be missed next year! Great job to the board and all the many tasks they completed.

You made my job easy!

Christine Swann
President, Pittsburgh Watercolor Society

Chair's Message

Welcome to the 63rd Annual Aqueous International Open 2009 Exhibition, hosted by the Pittsburgh Watercolor Society. The exhibition is being held at the borelli-edwards galleries located in the 16:62 Design Zone, Pittsburgh's Arts and Interior Design District in Lawrenceville.

Juror Fred Graff has chosen a diverse collection of paintings, recognizing the unique ability to reflect and capture the artists' visions using watercolor as a medium. Twenty-three states and one province in Canada are represented in this outstanding exhibit.

We are pleased to share with you the uniqueness of each and every painting as you view the beauty of original watercolor works in this year's exhibition.

Rocco Prologo
Aqueous Exhibition Chair

Statement from the

Juror of Acceptance and Award

Frederick C. Graff, AWS, NWS, TWSA

It was an extraordinary honor and privilege to serve as the selection and awards juror for this year's PWS Aqueous Exhibition. It was a very rewarding and inspirational experience yet an incredibly challenging task. It would be an invaluable educational experience for any artist to have the opportunity of just observing the judging process of an exhibition of this caliber. However, since this type of opportunity is not easily or readily available to the majority of artists, I feel compelled to expound on some of the different aspects and personal viewpoints I used to judge this year's exhibition.



*"A Place in Time"
by Fred Graff*

After previewing all 221 entries many times, I selected the best entries from those artists who elected to submit two CDs or slides, which in turn left a total number of 122 entries. The criteria that I took into consideration when I viewed each individual entry included initial impact, compositional design, creativity, honest personal style, and sensitivity to the medium. In regards to initial impact, it is necessary to be recognized. Examples that could possibly achieve this objective include strong or subtle contrasting values, harmonious color schemes, freshly approached subject matter, and other influencing factors. In my opinion, composition is a critical element for making a successful painting. Entries that revealed a strong understanding and appreciation for the elements and principles of design such as center of interest, positive and negative spatial relationships, color balance, and other compositional aspects fared better than others. Creativity was another determining factor. It is quite evident that more and more artists, often times, are just recording facts or trying to duplicate a photo reference instead of expressing their own personal design interpretation. Particular styles and/or applied techniques never influenced my selection unless they appeared unnatural, incompatible, or contrived. Some artists seem to place too much emphasis on strictly showing how much control they have of the medium as if it would automatically guarantee a successful painting. Craftsmanship is important but should never become the one and only dominant factor. Originality is also extremely important. Having taught art for over 38 years, it becomes very obvious when artists resort to copying or emulating other artists and/or referring to published photo references.

After considerably narrowing down both fields, I elected to scan the remaining slide entries and view them alongside the remaining digital entries. This in turn enabled me to quickly view and reposition all of the entries in accordance to their quality level and/or acceptance status. Interestingly, an equal percentage of both CD and slide entries were accepted in ratio to the numbers that were submitted thus confirming that neither format was more advantageous, contrary to some artist's beliefs. Having to view both formats did not interfere with the selection process and it should be noted that it was very helpful and appreciated that the exhibition committee prepared and presented all of the CD and slide entries in a very efficient and organized manner. Naturally, as the number of accepted entries began to get smaller, the competition became greater. Perhaps the longest and most difficult period of time was the final elimination of the last ten entries.

Without question, the competition for this exhibition was very keen and noteworthy. Hopefully, each artist will be able to use this exhibition as a means of continuous growth and development. In my opinion, all participants should be very proud of the many outstanding achievements that are represented in this highly recognized exhibition. Thank you for the wonderful opportunity of being affiliated with such a professional organization.



Wilmer Anderson
Lake Superior Winter
28" x 36" \$1500



Janet R. Belich
Indian Corn #8
34" x 26" \$1100



Denise Athanas
Mardi Gras
30" x 40" \$2400



Bruce Bobick
Listening to Moussorsky's Pictures at an
Exhibition: La Vieux Chateau
30" x 38" \$2000



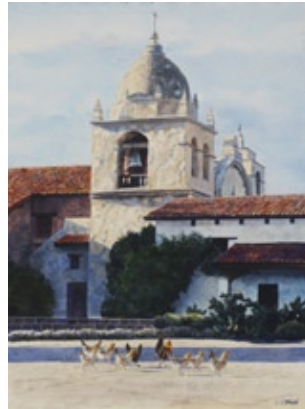
Eleanor Baker
Still Life
25" x 40" \$2000



Jennifer D. Boget
Autumn Delight
12" x 16" \$500



Connie Clutter
Eternal Age
29" x 27" \$525



Janet Tarjan Erl
Devoted Flock
31.5" x 25.5" \$1600



Elizabeth Concannon
This Side of the River
24" x 24" \$650



Nancy Fortunato
Soaking the Color
14" x 17" \$2000



Pat Dispenziere
Santorini Light
31" x 26" \$2000



Barrie Foster
Trio of Tractors
23" x 32" \$800



Esther Garfinkel
Jami's Coloring Box
40" x 32" \$900



John Hassler
Crystal Waters
26.5" x 33.5" \$2400



Don Graeb
Peggy's Cove
22" x 29" \$750



Patricia Le Helmick
Pavilion of the Clouds II
34" x 34" \$3500



Stefanie Graves
Mexican Place Settings
31" x 24" \$700



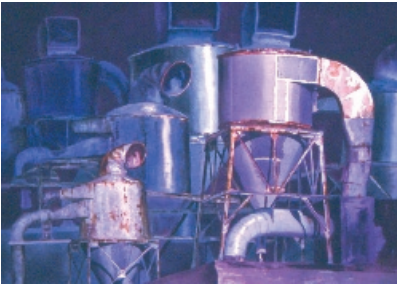
Bryce Herrington
Passing Storm
38" x 30" \$2200



Sally Heston
The Picker
22" x 28" \$900



Robert Jenkins
Bubba
39" x 30" \$1200



Carol Hubbard
Industrial Revolution
28" x 36" \$2500



Barbara Jewell
Standing Ovation
24" x 32" \$3000



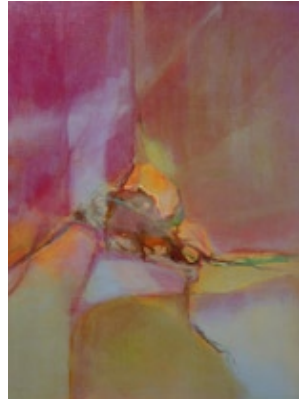
Charlotte Huntley
Miss October
28" x 36" \$5000



Gloria Stoll Karn
Sacred Place
37" x 29" \$950



Howard Kaye
Winterwears
35" x 27" \$2200



Sheila De Laquil
Journey # 3
19" x 26" \$725



Phyllis Koehler
Sea Grapes
24" x 28" \$950



James R. Lefebvre
Nets Up
28" x 36" \$2500



Jan Landini
Gathered Galas
14" x 15" \$350



Calvin Lynch
Wholes
20" x 26" \$900



Marianne Marino
Cousins
25.5" x 22.5" \$1500



Eileen McConomy
Still in Love With White
22" x 28" \$900



Linda Benton McCloskey
Through the Looking Glass
36" x 28" \$1100



Jeannie McGuire
Prima
20" x 20" \$1200



Bruce McCombs
Escalator, Pompidou Centre
30" x 36" \$2000



Joan C. Milsom
Opening
32" x 24" \$1800



Carol Moates
Model in Red Scarf
16" x 20" \$450



Missi Paul
Zoya Polish and Salon Glass
31" x 39" \$3000



Robert O'Connor
Market Day
27" x 41" \$3000



Kit Paulsen
Lining Up for the Derby
26" x 32" \$850



Kathy Sabbath Oravec
Taro Fields of Kauai
21" x 27" \$900



Sandrine Pelissier
Window
29" x 37" \$800

AQUEOUS OPEN 2009 EXHIBITORS



William Perry
Blue Tanks
29" x 36" \$1000



Ruth G. Richardson
When Worlds Collide
34" x 42" \$1200



Sherri Plonski
Prom Nite
29" x 34" \$900



Laurie Rothrock
Bursting Forth
30" x 38" \$900



Mary Kaye Richardson
Scattered Showers
20" x 27" \$1300



Diane Schmidt
Chameleon
48" x 33" \$7800



Kim Shirley
Keilah
28" x 43" \$750



Roland Stevens
Winter Wonderland
30.5" x 38" \$1400



Phiris Kathryn Sickels
Gabriel
24" x 30" \$500



Christine Swann
Headlines
34" x 26" \$2000



Dan Siemasko
Withheld
25" x 33" \$1250



Ron Thurston
Window Shop
29" x 34" \$1100

AQUEOUS OPEN 2009 EXHIBITORS



Alix Hallman Travis
Onions No. 1
16.5" x 20.5" \$400



Frank Webb
Wilson Mill
28" x 36" \$1000



William M. Vrscak
North Side Saturday
28" x 30" \$1400



Ken Withers
Pap's Walleye
24.5" x 22.5" \$1800



Debi Watson
The Fisherman
25" x 31" \$600



Barbara Yoerg
Orchid Redux
22" x 28" \$800

Awards

BEST OF SHOW

The Pittsburgh Watercolor Society Award of Excellence
Carol Hubbard "Industrial Revolution"

SECOND PLACE

The Pittsburgh Watercolor Society Award of Honor
Barbara Yoerg "Orchid Redux"

THIRD PLACE

Linda Benton McCloskey "Through the Looking Glass"

M. Graham & Company Award
Mary Kay Richardson
"Scattered Showers"

The Pittsburgh Watercolor
Society Past Presidents' Award
Jeannie McGuire "Prima"

Salis International Inc. Award
Pat Dispenziere "Santorini Light"

The Carson Fine Papers Award
Frank Webb "Wilson Mill"

H. K. Holbein Award
Missi Paul "Zoya Polish and Salon Glass"

Winsor & Newton Award
Janet Belich "Indian Corn #8"

Barrett and Chandler Award
Diane Schmidt "Chameleon"

Cheap Joes Art Stuff Award
Robert Jenkins "Bubba"

Utrecht Art Supplies Award
Bruce Bobick "Listening to
Moussorsky's Pictures at an
Exhibition: La Vieux Chateau"

ACKNOWLEDGEMENTS

Barrett & Chandler
Carson, Inc
Cheap Joe's Art Stuff
M. Graham & Company
HK Holbein, Inc.
Salis International, Inc.
Utrecht Art Supplies
Winsor & Newton
Jeanne Adams
Sim Kun Cha
Sandy Crocker

Darla Duffy
Judith Gentile
Linda Kaufmann
Judy Lauso
Jennifer Matesa
Eileen McConomy
Elene Page
Michalina Pendzich
Bill Perry
Jan Pocernicki
Ramona Polen

Arlene Popko
Roc Prologo
Sue Schneider
Raymond Smith
Nancy Smith
Christine Swann
Dorothy Thomas
Monica Wilken
Barry Winsand

About be



be: Borelli-Edwards Galleries

Borelli-Edwards was established in 1978, in the North Hills of Pittsburgh, PA, where it evolved into an exhibition space for regional artists and Japanese prints and paintings. In addition, owner Joy Borelli-Edwards offers the services of fine art appraisals, estate sales, general and archival framing, installations and print and painting restoration.

Ms. Edwards is a graduate of Smith College with an A.B. in Art, and she earned a C.P.F. (certification in picture framing). She has curated more than 50 exhibitions, including an exhibition of Japanese prints from the 17th-20th centuries at the Southern Alleghenies Museums of Art.

Framing credits include work for the University Art Gallery at the University of Pittsburgh, James J. Audubon double elephant folio Birds of America, Hmong collection of textiles at the Manchester Craftsmen's Guild and the Leuba Collection in the Hillman Library Special Collections Department.

Her art appraisals include more than 60,000 works of art from private collections, estates, corporations, universities and museums.

A move to the Lawrenceville neighborhood of Pittsburgh, in 2007, prompted the expansion into three large gallery spaces, two primarily for regional fine art and one for Japanese prints. The galleries are in a "green" building, The Blackbird Artist Studios, located in the 16:62 Design Zone within walking distance of the Allegheny River.

